

# Victory

COPPER KNOB  
BY STEPHEN METZ

Count: 0

Wall: 0

Level:

Choreographer: T. Foxall

Music: Born - Bond Girls



Sequence: ABCD, A, C(1-16), TAG, ABC, BD, ABC, AB, C(1-8), ENDING

## PART A

- 1&2 Right mambo step forward  
3-4 Step back left, touch right besides it  
5&6 Right mambo step back  
7-8 Step forward left, touch right besides left
- &1&2&3&4 Weave to the right - side right, behind with left, side right, across with left, side right, behind with left, side right, across with left  
5-6-7-8 Rock right foot to the right side, recover as you turn  $\frac{1}{4}$  of a turn to the left, step forward with right, pivot  $\frac{1}{2}$
- 1&2 Rock right across left, recover, step right to the right side  
3-4 Cross left over right, step right to the right side (2 step weave)  
5&6 Left sailor step  
7-8 Step right behind left, step left to the left side (2 step weave)
- &1 Step forward right, hitch left knee up  
&2 Step left foot forward, hitch right knee up  
&3 Step forward on right, hitch left knee up  
&4 Step forward on left, hitch right knee up  
5&6 Right mambo step forward  
7&8 Full turn on the spot stepping left foot forward as you turn  $\frac{1}{2}$  a turn to the left, step right next to left, step left foot forward as you turn  $\frac{1}{2}$  a turn to the left

## PART B

- 1-2 Step right foot to right side as you sway hips right, sway hips left

## PART C

- 1&2 Rock right across left, recover, step right to the right side  
3-4 Step left across right, step right to the right side  
&5&6 Rock right across left, recover, step right to the right side  
7-8 Step left across right, step right to the right side
- &1 Step left in place, cross right over left  
&2 Step left to the left side, step right behind left  
&3 Step left to the left side, cross right over left  
&4 Step left to the left side, step right behind left  
5-6-7&8 Step left foot to the left side as you sway hips left, sway hips right, sway hips left, sway hips right, sway hips left
- 1&2 Right mambo forward  
3-4 Full reverse over left shoulder stepping left right  
5&6 Left mambo back  
7-8 Full reverse turn over right shoulder stepping right left

&1 Step right in place, step left over right  
&2 Step right to right side, step left behind right  
&3 Step right to right side, step left over right  
&4 Step right to right side, step left behind right  
&5 Step right to right side, step left over right  
6 Rock right to right side  
7&8-1&  $\frac{1}{4}$  Turn to the left - stepping  $\frac{1}{4}$  of a turn to the left, stepping  $\frac{1}{2}$  turn back onto right, stepping  $\frac{1}{2}$  turn forward on left

#### **PART D**

1-2 Step right to right side, step left next to right

#### **TAG**

1&2 Hip sways turning  $\frac{1}{4}$  of a turn to the left, swaying left, right, left

#### **ENDING**

1-2-3&4 Cross left over right, step right back making  $\frac{1}{4}$  of a turn to the left, a full turn forward stepping left forward, stepping right back making  $\frac{1}{2}$  a turn to the left, step left forward making  $\frac{1}{2}$  a turn left

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