

# Vice Versa

**COPPER** **KNOB**  
BY STEPSHEETS

**Count:** 32

**Wall:** 2

**Level:** Intermediate contra dance

**Choreographer:** Patrick Latendresse (CAN)

**Music:** Temptation #9 - Brooks & Dunn



**Position:** Dancers are standing approximately 6 feet apart diagonally face to face

## **CROSS BEHIND, UNWIND (TURN A FULL TURN LEFT), SCISSORS STEPS, COASTER STEP WITH ¼ TURN RIGHT, STEP**

- 1-2-3            Cross left foot behind right, unwind full turn to left transfer weight on left  
4&5            Step right to side, step left next to right, cross right foot over left  
6&7            Step left to side, start ¼ turn right while you step right next to left (&), forward step left  
8                Forward step right

## **FORWARD SHUFFLE, STEP, PIVOT TURN LEFT, TRIPPLE STEP ½ TURN LEFT, FORWARD SHUFFLE ½ TURN LEFT**

- 1&2            Forward shuffle start on left (left, right, left)  
3-4            Step forward right, pivot turn on left to the left  
5&6            Triple step on place with ½ turn left start on right (right, left, right)  
7&8            Continuing to turn (½ turn left) with forward shuffle start on left (left, right, left)

## **STEP, CROSS BEHIND, ¼ TURN RIGHT (&), STEP, LOCK & STEP, MODIFIED JAZZ BOX**

- 1-2            Step to right with right, cross left foot behind right  
&3            Start ¼ turn to right while you step forward right, step forward left  
4&5            Cross right behind left (lock), step on ball of left to side, step forward right  
6-7-8        Cross left foot over right, step right to side lightly to back, step left to center

## **SWITCHING HEELS WITH ¼ TURNS LEFT, KICK-BALL-TOUCHES**

- 1&2            Touch right heel forward, start ¼ turn left while step right next to left, touch left heel forward  
&3&4        Step left next to right, touch right heel forward, start ¼ turn left while step right next to left, touch left heel forward  
5&6            Kick left foot forward, step on ball of left, touch right toe to right  
7&8            Kick right foot forward, step on ball of right, touch left toe to left

**REPEAT**

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