

Up Close & Personal

COPPER KNOB
BY STEPHENETS

Count: 40

Wall: 4

Level: Intermediate/Advanced

Choreographer: Joey Warren (USA)

Music: Irresistible - Jessica Simpson



SHUFFLE FORWARD, SHUFFLE FORWARD, FULL TURN, HITCH, TRIPLE LOCK BACK

- 1&2 Step right forward, step left next to right, step right forward with exaggerated step
3&4 Step left forward, step right next to left, step left forward with exaggerated step
5&6 Step back on right making $\frac{1}{2}$ turn to right, step around with left completing full turn, hitch right knee
7&8 Step right foot back, lock left in front of right, step right foot back

MAMBO MONTEREY TURN, MAMBO MONTEREY TURN, HIP BUMPS

- 1&2 Touch left out to left, make $\frac{1}{2}$ turn to left stepping left next to right, step right in place
3&4 Touch left out to left, make $\frac{1}{2}$ turn to left stepping left next to right, touch right next to left
5-8 Step right forward and bump hips forward, bump hips back, bump hips forward, bump hips back

TRIPLE ACROSS, ROCK, RECOVER, ROCK, RECOVER, TRIPLE ACROSS, ROCK, RECOVER, STEP

- 1&2 Cross right in front of left, step left in place, cross right in front of left (twist feet during triple)
3& Rock left out to left, recover back on right (in place)
4& Rock left out to left, recover back on right (in place)
5&6 Cross left in front of right, step right in place, cross left in front of right (twist feet during triple)
7&8 Rock right out to right, recover back on left (in place), step right out to right

TRIPLE LOCK WITH $\frac{1}{2}$ TURN, MAMBO CROSS, STEP, $\frac{1}{4}$ STEP, STEP, $\frac{1}{2}$ TOUCH

- 1&2 Step back on left, lock right in front of left, step forward on left making $\frac{1}{2}$ turn to the left
3&4 Step right out to right, step left in place, cross step right over left
5-6 Step back on left, step out to the right side on right with $\frac{1}{4}$ turn to right
7-8 Step left out to left, touch right next to left with $\frac{1}{2}$ turn to right

SKATE IN PLACE, STEP, TOUCH BEHIND, SLOW UNWIND

- 1-2 Skate right in place, skate left in place
3-4 Skate right in place, skate left in place
&5 Step right forward, touch left toe behind right
6-8 Unwind making a full turn to left (ending with weight on left)

REPEAT

TAG

After the second time through the dance. You will do the tag and then start the dance over. (do the tag before you start your back wall)

ROCK STEP, ROCK STEP, WALK, WALK, WALK, WALK

- 1&2 Rock right behind left, step left in place, step right back to home
3&4 Rock left behind right, step right in place, step left back to home
5-6 Walk back on right, walk back on left (with attitude)
7-8 Walk back on right, walk back on left (with attitude)

RESTART

When you face the starting wall the 2nd time, do the first 4 and & counts of the third set of 8 counts, then do counts 5-8 on the last set of 8 counts. But this time only make a $\frac{3}{4}$ turn instead of a full to make you face a new wall

TRIPLE ACROSS, ROCK, RECOVER, ROCK, RECOVER, TRIPLE ACROSS, ROCK, RECOVER, STEP

1&2	Cross right in front of left, step left in place, cross right in front of left (twist feet during triple)
3&	Rock left out to left, recover back on right (in place)
4&	Rock left out to left, recover back on right (in place)
5	Touch left toe behind right
6-8	Unwind making $\frac{3}{4}$ turn to left (ending with weight on left)
