

# Unlock My Heart 2 (P)

Count: 32

Wall: 0

Level: Partner

Choreographer: Peter Metelnick (UK)

Music: Unlove Me - Julie Roberts



**Position:** Starting in double open hand hold. Man facing OLOD, lady facing ILOD. Opposite footwork throughout, man's steps listed

**Adapted by Jeff & Thelma Mills from the line dance 'Unlock My Heart' with kind permission of the choreographer Peter Metelnick**

## STEP TOUCHES TWICE, RIGHT VINE, CROSS

- 1-2 Step right to right side, touch left next to right
- 3-4 Step left to left side, touch right next to right
- 5-6 Step right to right side, step left behind right
- 7-8 Step right to right side, cross step left over right

## STEP TOUCH, LEFT VINE ¼ TURN, BRUSH

- 9-10 Step right to right side, touch left next to right
- 11-12 Step left to left side, step right behind left
- 13-14 Step left to left side, cross step right over left
- 15-16 Step left forward making ¼ turn left into LOD, brush right beside left

**On count 15 release man's left hand, lady's right hand**

**Alternative steps for counts 13 - 16**

## ¼ TURN LEFT, ½ TURN TWICE, BRUSH

- 13 Step left forward making ¼ left into LOD
- 14 Pivot ½ turn left stepping back onto right to face RLOD
- 15-16 Pivot ½ turn left stepping forward onto left to face LOD, brush right beside left

**On count 13 release man's left hand, lady's right hand**

**On count 14 release man's right hand, lady's left hand**

**On count 15 rejoin man's right hand, lady's left hand**

## STEP, SLIDE TOGETHER, STEP, BRUSH, ROCKING CHAIR

- 17-18 Step forward right, slide left next to right and take weight onto left
- 19-20 Step forward right, brush left next to right
- 21-22 Step and rock forward onto left, recover weight back onto right
- 23-24 Step and rock backward onto left, recover weight forward onto right

## STEP, CROSS, ¼ TURN TWICE, STEP & PIVOT ½ TURN, ¼ TURN, TOUCH

- 25-26 Step forward left, step and cross right over left
- 27-28 Step back onto left ¼ turn right to face OLOD, step right ¼ turn right to face RLOD
- 29-30 Step forward onto left, pivot ½ right to face LOD
- 31-32 Pivot ¼ turn right stepping left to left side to face OLOD, touch right next to left

**On count 28 release man's right hand, lady's left hands and rejoin man's left, lady's right hands**

**On count 30 release man's left hand, lady's right hands and rejoin man's right, lady's left hands**

**On count 31 return to double open hand hold**

**REPEAT**