

Unforgettable Elvis

COPPER KNOB
BY STEPHEN

Count: 64

Wall: 0

Level:

Choreographer: John Dean (UK)

Music: Treat Me Nice/Such A Night/Paralyzed - John Dean



SLOW CHARLESTON STEPS

- 1-8 Touch right forward, hold, step back in place, hold, touch left back hold, step back in place, hold
- 9-16 Repeat counts 1 - 8

TOE STRUTS FORWARD WITH FINGER CLICKS FINGERS AT SHOULDER HEIGHT

- 17-18 Angling body to left touch right toe forward, bounce right heel down & click fingers
- 19-20 Angling body to right touch left toe forward, bounce left heel down & click fingers
- 21-24 Repeat 17-20

REVERSE KNEE POP BACK 4 TIMES FAKING GUITAR

- 25-32 Popping knee forward step back on right, then left (make out like Elvis holding your guitar!), repeat

RIGHT VINE & LEFT VINE WITH ELVIS KNEES

- 33-36 Step right to right side, cross left behind right, step right to right side, touch left next to right (shoulder width apart)
- 37-38 Pop right knee forward (crossing in front of left), pop left knee forward (crossing in front of right)
- 39-40 Pop right knee forward (crossing in front of left), pop left knee forward (crossing in front of right)
- 41-48 Repeat 33-40 leading with left to left side

TOE TOUCH & CROSS FORWARD

- 49-52 Touch right toe out to right side, cross step right forward in front of left, touch left toe out to left side, cross step left forward in front of right
- 53-56 Repeat 49-52

4 PADDLE TURNS MAKING ½ TURN LEFT. ROLLING HIP TO THE LEFT AS YOU TURN

- 57-60 Touch right toe forward, 1/8 turn to the left, touch right toe forward, 1/8 turn to the left
- 61-64 Touch right toe forward, 1/8 turn to the left, touch right toe forward, 1/8 turn to the left
- Steps 57-64 are done with Cuban hip motion (think Elvis!) Hold right arm out to side and left wrist in front of your belt buckle

REPEAT
