

# Under Western Skies

**COPPER** **NOB**  
BY STEPHEN BATES

Count: 64

Wall: 2

Level: Improver

Choreographer: Barrie R. Godfrey (UK)

Music: Don't Fence Me In - Roy Rogers



## DIAGONAL STEP FORWARD WITH TOUCHES TWICE, DIAGONAL STEP BACK WITH TOUCHES TWICE

- 1-2 Step right diagonally forward right, touch left beside right
- 3-4 Step left diagonally forward left, touch right beside left
- 5-6 Step right diagonally back right, touch left beside right
- 7-8 Step left diagonally back left, touch right beside left

## GRAPEVINE RIGHT, SCUFF, GRAPEVINE LEFT, ¼ TURN LEFT, TOUCH

- 9-10 Step right to right side, step left behind right
- 11-12 Step right to right side, scuff left beside right
- 13-14 Step left to left side, step right behind left
- 15-16 Step left to left side making ¼ turn left, touch right beside left

## ROCK BACK RIGHT, RECOVER, ½ PIVOT LEFT, STEP BACK, SIDE, FORWARD, SCUFF

- 17-18 Rock back on right, recover weight onto left
- 19-20 Step forward on right, pivot ½ turn left, weight on right
- 21-22 Step back on left, step to right on right
- 23-24 Step forward on left, scuff right beside left

## FORWARD RIGHT LOCK STE, SCUFF, FORWARD LEFT LOCK STEP, SCUFF

- 25-26 Step forward on right, lock left behind right
- 27-28 Step forward on right, scuff left beside right
- 29-30 Step forward on left, lock right behind left
- 31-32 Step forward on left, scuff right beside left

## RIGHT & LEFT CROSSING TOE STRUTS, RIGHT CHASSE, ROCK BACK, RECOVER

- 33-34 Touch right toes to right side, place right heel down
- 35-36 Cross touch left toes over right foot, place left heel down
- 37&38 Step right to right side, step left next to right, step right to right side
- 39-40 Rock back on left, recover weight on right

## LEFT & RIGHT CROSSING TOE STRUTS, LEFT CHASSE, ¼ TURN RIGHT, RIGHT CHASSE

- 41-42 Touch left toes to left side, place left heel down
- 43-44 Cross touch right toes over left foot, place right heel down
- 45&46 Step left to left side, step right next to left, step left to left side
- 47&48 Making ¼ turn to right, step right to right side, step left next to right, step right to right side

## LEFT TOE STRUT, RIGHT HEEL STRUT, LEFT TOE STRUT, RIGHT HEEL STRUT

- 49-50 Step left toe forward, drop left heel taking weight
- 51-52 Step right heel forward, drop right toe taking weight
- 53-54 Step left toe forward, drop left heel taking weight
- 55-56 Step right heel forward, drop right toe taking weight

## ROCKING CHAIR, FORWARD LEFT, LOCK STEP, SCUFF

- 57-58 Rock forward on left, rock back on right
- 59-60 Rock back on left, rock forward on right
- 61-62 Step forward on left, lock right behind left

63-64

Step forward on left, scuff right beside left

**REPEAT**

---