

# Under The Influence (P)

Count: 52

Wall: 0

Level: Partner

Choreographer: Dave Springett (UK) & Shirley Springett (UK)

Music: She Just Started Liking Cheatin' Songs - Alan Jackson



## Position: Sweetheart Position

### Keep hands joined, left arm passes over lady's head on turns

1-2 **MAN:** Right step to side, left cross behind right

**LADY:** Left step to side, right cross behind left

3-4 **MAN:** Right step to side, making  $\frac{1}{4}$  turn left, left toe touch back

**LADY:** Left step to side making  $\frac{1}{4}$  turn right, right toe touch back

### Now facing partner - arms crossed

5-6 **MAN:** Left step to the side making  $\frac{1}{4}$  turn right, right cross behind left

**LADY:** Right step to the side, making  $\frac{1}{4}$  turn left, left cross behind right

7-8 **MAN:** Left step to side, right toe touch beside left

**LADY:** Right step to side, left step beside right

### Drop left hands & raise right

9-12 **MAN:** Walk forward on right, left, right, brush left forward

**LADY:** Step right, left, right, while turning to right but traveling forward, brush left forward

13-14 Step forward on left, brush right forward

15-16 Step forward on right, brush left forward

17-18 Step forward on left, brush right forward

19-20 Step forward on right, brush left forward

&21 Jump back onto left, point right toe diagonally forward to right

22-24 Tap right heel to floor three times

25-26 Bump hips to right twice

27-28 Bump hips to the left twice

29 Step forward on right, making  $\frac{1}{4}$  turn right

30 Brush left forward, while right pivots  $\frac{1}{4}$  turn right

31-32 Step back on left hold for one count

33-36 Walk back on right, left, right, left

37-38 Touch right toe diagonally forward to right, touch right toe forward

39-40 Touch right toe diagonally forward to right, touch right toe forward

41-42 Touch right heel forward, hook right across front of left (with toe to floor)

43-44 Unwind feet, making  $\frac{1}{2}$  turn to left, hold for one count (weight on left)

45-46 Right step to side, left cross behind right

47-48 Right step to side, brush left forward

49-50 Left step to the side, right cross behind left

51 Left step to the side

52 **MAN:** Touch right toe beside left

**LADY:** Right step to beside left

**REPEAT**