

Under The Boardwalk

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Mark Cosenza (USA)

Music: Under the Boardwalk - Bad Boys Blue



SAILOR TURN, CROSS ROCK AND PIVOT, STEP SCOOT STEP, PIVOT ½ TURN

- 1&2 Pivoting ¼ right, cross right behind left, step down left, step down right (3:00)
- 3-4 Cross rock left over right, recover and pivot ¼ left (12:00)
- 5&6 Shuffle forward left, right, left
- 7-8 Touch heal forward, touch toe back

TAP SCOOT STEP, HALF TURN STEP, SHUFFLE FORWARD, FULL TURN AROUND

- 1&2 Tap right back, scoot left foot back, step right forward
- 3-4 Step forward left, pivot ½ turn right and step right forward (6:00)
- 5&6 Step forward left, right, left
- 7-8 Pivot ½ turn left stepping back on right, pivot ½ turn left stepping forward on left (6:00)

STEP BUMP HIPS, PIVOT WITH A ROCK, CROSS SHUFFLE 1/2 TURN, STEP & STEP

- 1&2 Step right forward and bump hips right, left, right (bump diagonal forward, back, forward)
- 3-4 Pivot ¼ right and rock side left, recover on right (9:00)
- 5&6 Cross shuffle left, right, left
- 7-8 Step down on right and pivot ½ turn left, step left next to right (3:00)

CROSS SHUFFLE, TOUCH OUT AND TURN; CROSS BEHIND AND SWAY

- 1&2 Cross shuffle right, left, right
- 3-4 Touch out side left, pivot ½ turn left stepping down on left (9:00)
- 5-6 Cross right behind left, step left next to right
- 7-8 Sway hips right, left

REPEAT

TAG

Following walls 3, 6 & 10 (end of song), when the music stops following the words "under the boardwalk. Boardwalk"

- 1&2 Pivoting ¼ right, cross right behind left, step down left, step down right (3:00)
 - 3 Cross step left in front of right
 - 4 Step down on right and point right hand down to floor
 - 5 Step down on left (next to right) and point left hand down to floor
 - 6-8 Hold
-