

# Under The Boardwalk

Count: 32

Wall: 0

Level:

Choreographer: Dave Morgan (UK) & Lesley Brown (UK)

Music: Under the Boardwalk - Bette Midler



## SIDE ROCK RECOVER, LEFT CHASSE, ROCK BACK RECOVER

- 1-2-3 Step right to right side, rock left forward, recover onto right  
4&5 Step left to left side, step right beside left, step left to left side  
6-7 Rock back on right, recover on to left

## ½ SHUFFLE LEFT, ROCK RECOVER, ROCK & CROSS TWICE

- 8&1 Making ½ turn left, stepping right, left, right (facing 6:00)  
2-3 Rock back on left, recover on to right  
4&5 Rock left out to left side, recover onto right, cross left over right  
6&7 Rock right out to right side, recover onto left, cross right over left

## ¼ TURN RIGHT TWICE CROSS, POINT ½ TURN, ROCK RECOVER, WEAWE ¼ HITCH

- 8&1 Make ¼ turn right, stepping back on left, make ¼ turn right stepping right to right side, cross left over right  
2-3 Point right to right side, pivot on ball of left ½ turn right, stepping right next to left  
4& Rock left out to left side, recover onto right  
5& Cross left over right, step right to right side  
6& Cross left behind right, step right to right side  
7&8 Cross left over right, pivot on ball of left ¼ turn left, hitching right knee up

## CROSS ROCK TWICE, ROCK RECOVER, LEFT LOCK STEP FORWARD

- 1-2& Cross rock right over left, recover onto left, step right beside left  
3-4& Cross rock left over right, recover onto right, step left beside right  
5-6& Rock right forward, recover onto left, step right beside left  
7&8 Step left forward, lock right behind left, step left forward

## REPEAT

## TAG

After you have completed wall 5, facing 3:00, you will dance the tag once

## SIDE ROCK RECOVER, LEFT CHASSE, ROCK RECOVER, RIGHT CHASSE

- 1-2-3 Step right to right side, rock left forward, recover onto right  
4&5 Step left to left side, step right beside left, step left to left side  
6-7 Rock back on right, recover onto left  
8&1 Step right to right side, step left beside right, step right to right side