

Una Mas Tequila (P)

Count: 48

Wall: 0

Level: Partner

Choreographer: Mike Derrick (UK) & Margaret Howarth (UK)

Music: He Drinks Tequila - Lorrie Morgan & Sammy Kershaw



Position: Man facing LOD, lady facing RLOD, hands crossed left over right. Steps same unless indicated

CROSS ROCK TRIPLE STEP, CROSS ROCK TRIPLE STEP WITH ½ TURN TO THE RIGHT FOR LADY

- 1-2 Cross rock right over left, rock back on left
3&4 Triple step (right-left-right) on the spot
5-6 Cross rock left over right. Rock back on right (raise left hands high)
7&8 **MAN:** Triple step (left-right-left) on the spot
LADY: Triple ½ turn to the left (left-right-left) to LOD and into Sweetheart Position

THREE FORWARD SHUFFLES, (½ TURN PIVOT TO THE RIGHT FOR LADY)

- 9-14 Right shuffle, left shuffle, right shuffle forward
15-16 **MAN:** Rock forward on left & back on right (release left hands)
LADY: Step forward left, ½ pivot to the right to RLOD

TWO SHUFFLES TO RLOD, ROCK TURN, TWO SHUFFLES TO LOD, KICK BALL CHANGE

- 17&18 **MAN:** Left shuffle back
LADY: Left shuffle forward (RLOD)
19&20 **MAN:** Right shuffle back
LADY: Right shuffle forward (RLOD)
21&22 **MAN:** Rock back on left, forward on right
LADY: Step forward on left making ½ turn to the left, step forward on right

Back in Sweetheart

- 23-26 Left shuffle, right shuffle forward (LOD)
27&28 Left kick ball change

4 SHUFFLES TURNING TO THE RIGHT STARTING LEFT-RIGHT-LEFT MOVING FORWARD, KICK BALL CHANGE

- 29-36 Four shuffles turning to the right starting left-right-left (full turn), kick ball change
Release left hands, hold right hands high. Alternative is windmill turns to complete full turn
37&38 Left kick ball change (back in Sweetheart Position)

STEP, LOCK, STEP, SCUFF, TWO SHUFFLES (½ TURN TO THE RIGHT FOR LADY) ROCK, RECOVER

- 39-42 Step left forward, lock right behind left, step left forward, scuff right forward
43&44 Right shuffle forward (release left hands)
45&46 **MAN:** Left shuffle forward
LADY: Left turning shuffle to the right to RLOD
47&48 Rock back on right, rock forward on left

REPEAT