

# Ultimo Samba

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Lorraine Susan Taylor (UK)

Music: Suavemente - Elvis Crespo



Start on count 35 from the beginning after the words "Besa me Besa me" after the chorus sings " Suave"

## SAMBA BASIC TURNING ½ TO RIGHT

- 1&2 Step right foot forward, step ball of left foot to right foot, step right foot in place
- 3&4 Step left foot back, step ball of right foot to left foot, step left foot in place
- 5&6 Repeat steps 1&2
- 7&8 Repeat steps 3&4

Gradually turn ½ to right over last 8 counts

## BOTO FOGO TWICE - VOLTA TURN TO RIGHT

- 1&2 Cross right foot over left foot, step ball of left foot to left, step right foot in place
- 3&4 Cross left foot over right foot, step ball of right foot to right step left foot in place
- 5& Cross right foot over left foot, step ball of left foot to left & slightly back
- 6&7& Repeat last 2 steps 2 more times turning gradually ½ to right
- 8 Cross right foot over left foot

## BOTO FOGO TWICE - VOLTA TURN TO LEFT

- 1&2 Cross left foot over right foot, step ball of right foot to right, step left foot in place
- 3&4 Cross right foot over left foot, step ball of left foot to left, step right foot in place
- 5& Cross left foot over right foot, step ball of right foot to right & slightly back
- 6&7& Repeat last 2 steps 2 more times turning gradually ½ to left
- 8 Cross left foot over right foot

## STEP KICK, BACK BALL CHANGE TWICE

- 1-2 Step right foot forward, kick left foot forward
- 3&4 Step left foot back, step ball of right foot back, step left foot in place
- 5-6 Step right foot forward, kick left foot forward
- 7&8 Step left foot back, step ball of right foot back, step left foot in place

## CORTA JACA TWICE

- 1-2 Step right foot forward, place left heel forward & slightly to left
- & Slide right foot towards left foot
- 3 Step left toe back & slightly to left
- & Slide right foot toward left foot
- 4 Place left heel forward & slightly to left
- & Slide right foot towards left foot
- 5 Step left foot back turning ¼ to right
- 6 Step right toe back & slightly to right
- & Slide left foot towards right foot
- 7 Place right heel forward & slightly to right
- & Slide left foot towards right foot
- 8 Step right toe back & slightly to right
- & Slide left foot towards right foot

## WHISK, TURN BALL CHANGE, SAMBA WALK, HIP BUMPS

- 1& Step right foot to right, cross ball of left foot behind right foot

- 2 Step right foot in place
- 3 Step left foot forward turning  $\frac{1}{4}$  to left
- & Step ball of right foot to right turning  $\frac{1}{4}$  to left
- 4 Step left foot in place
- 5 Step right foot forward, allowing left knee to bend
- & Push left toe slightly back
- 6 Slide right foot back towards left foot
- 7&8 Step left foot diagonally forward bumping hips left, right, left

**REPEAT**

**Styling: on Boto Fogos put arms out naturally to the side at waist level**

**On the Volta turn to right place left hand on stomach, lean to the right, right arm out to the side**

**On Volta turn to left place right hand on stomach, lean to the left, left arm out to the side**

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