

Ultimo Samba

COPPER KNOB
BY STEPHEN BRETZ

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Lorraine Susan Taylor (UK)

Music: Suavemente - Elvis Crespo



Start on count 35 from the beginning after the words "Besa me Besa me" after the chorus sings " Suave"

SAMBA BASIC TURNING ½ TO RIGHT

- 1&2 Step right foot forward, step ball of left foot to right foot, step right foot in place
3&4 Step left foot back, step ball of right foot to left foot, step left foot in place
5&6 Repeat steps 1&2
7&8 Repeat steps 3&4

Gradually turn ½ to right over last 8 counts

BOTO FOGO TWICE - VOLTA TURN TO RIGHT

- 1&2 Cross right foot over left foot, step ball of left foot to left, step right foot in place
3&4 Cross left foot over right foot, step ball of right foot to right step left foot in place
5& Cross right foot over left foot, step ball of left foot to left & slightly back
6&7& Repeat last 2 steps 2 more times turning gradually ½ to right
8 Cross right foot over left foot

BOTO FOGO TWICE - VOLTA TURN TO LEFT

- 1&2 Cross left foot over right foot, step ball of right foot to right, step left foot in place
3&4 Cross right foot over left foot, step ball of left foot to left, step right foot in place
5& Cross left foot over right foot, step ball of right foot to right & slightly back
6&7& Repeat last 2 steps 2 more times turning gradually ½ to left
8 Cross left foot over right foot

STEP KICK, BACK BALL CHANGE TWICE

- 1-2 Step right foot forward, kick left foot forward
3&4 Step left foot back, step ball of right foot back, step left foot in place
5-6 Step right foot forward, kick left foot forward
7&8 Step left foot back, step ball of right foot back, step left foot in place

CORTA JACA TWICE

- 1-2 Step right foot forward, place left heel forward & slightly to left
& Slide right foot towards left foot
3 Step left toe back & slightly to left
& Slide right foot toward left foot
4 Place left heel forward & slightly to left
& Slide right foot towards left foot
5 Step left foot back turning ¼ to right
6 Step right toe back & slightly to right
& Slide left foot towards right foot
7 Place right heel forward & slightly to right
& Slide left foot towards right foot
8 Step right toe back & slightly to right
& Slide left foot towards right foot

WHISK, TURN BALL CHANGE, SAMBA WALK, HIP BUMPS

- 1& Step right foot to right, cross ball of left foot behind right foot

- 2 Step right foot in place
- 3 Step left foot forward turning $\frac{1}{4}$ to left
- & Step ball of right foot to right turning $\frac{1}{4}$ to left
- 4 Step left foot in place
- 5 Step right foot forward, allowing left knee to bend
- & Push left toe slightly back
- 6 Slide right foot back towards left foot
- 7&8 Step left foot diagonally forward bumping hips left, right, left

REPEAT

Styling: on Boto Fogos put arms out naturally to the side at waist level

On the Volta turn to right place left hand on stomach, lean to the right, right arm out to the side

On Volta turn to left place right hand on stomach, lean to the left, left arm out to the side
