

# Uh Chihuahua

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Paula Bilby (UK)

Music: Uh Chihuahua - Ronnie Beard



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## HEEL, HOOK, POINT, STEP DOWN, RAISE HEEL, TAP HEEL THREE TIMES

- 1-2 Right heel forward diagonally right, hook right foot across in front of left leg
- 3-4 Place right toe forward diagonally right, step down on right foot
- 5-6& Angle the body left 45 degrees raising left heel, tap left heel down once, raise left heel off floor
- 7&8 Tap left heel down, raise left heel off the floor, tap left heel down placing weight on left foot

## CROSS, SIDE, SHUFFLE BACK ¼ TURN, ROCK BACK RECOVER, SHUFFLE LEFT FORWARD

- 9-10 Facing front, cross right in front of left, step left to left side
- 11&12 Making ¼ turn right step back on right, step left next to right, step back on right
- 13-14 Rock back on left, recover weight forward on right
- 15&16 Step forward on left, step right next to left, step left forward

## BRUSH RIGHT TOE TO LEFT, BRUSH RIGHT TOE TO RIGHT, SHUFFLE RIGHT FORWARD ¼ TURN RIGHT, ROCK FORWARD ON LEFT, RECOVER ON RIGHT, TRIPLE ½ TURN LEFT

- 17-18 Brush right toe across in front of left foot to left side, turning the right foot right clock wise bring the right foot back, brushing right toe across in front of left

### Steps 17 & 18 may be replaced by tapping right toe twice in front of left foot

- 19&20 Turning ¼ right, step forward on right, step left next to right, step forward on right
- 21-22 Rock forward on left, recover back on right
- 23&24 ½ turn left stepping forward left, step right next to left, step forward on left foot

## STEP RIGHT FORWARD ½ TURN LEFT, POINT RIGHT STEP FORWARD, POINT LEFT, LEFT JAZZ BOX

- 25-26 Step forward on right turning ½ left, weight on left
- 27-28 Point right toe to right side, step right forward in front of left
- 29-30 Point left toe to left side, step left forward in front of right
- 31-32 Step back on right foot, step left in place next to right

## REPEAT

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