

Uh Chihuahua

COPPER KNOB
BY STEPSHEETS

Count: 0

Wall: 2

Level: Beginner

Choreographer: Joanne Brady (USA)

Music: Uh Chihuahua - Ronnie Beard



Sequence: AB, ABB, AB BB

SECTION A:

STEP SLIDES FORWARD

- 1-4 Right step forward at angle, left slide next to right, right step forward, left touch
5-8 Left step forward at angle, right slide next to left, left step forward, right touch

STEP TOUCHES BACK, OUT, OUT, IN, IN SEQUENCE

- 1-4 Step back right, touch left next to right, step back left, touch right next to left
&5-6 Step right slightly to right, step left slightly to left, clap
&7-8 Step right in place, step left next to right in place, clap

ROLLING VINE RIGHT & LEFT

- 1-4 Step side right making $\frac{1}{4}$ turn right, step side left making $\frac{1}{4}$ turn right, step side right making $\frac{1}{2}$ turn right, touch left next to right (rolling vine)
5-8 Step side left making $\frac{1}{4}$ turn left, step side right making $\frac{1}{4}$ turn left, step side left making $\frac{1}{2}$ turn left, touch right next to left (rolling vine)

ROCK STEPS, 2 STOMPS

- 1-4 Step right in front of left, rock onto left in place, step right to right side, rock onto left in place
5-8 Step right behind left, rock onto left in place, stomp right foot 2 times

STEP SLIDE BACK

- 1-4 Right step back at angle, left slide next to right, right step back, touch left next to right
5-8 Left step back at angle, right slide next to left, left step back, touch right next to left

STEP TOUCHES FORWARD, OUT, OUT, IN, IN SEQUENCE

- 1-4 Step forward on right, touch left next to right, step forward on left, touch right, next to left
&5-6 Step right slightly to right, step left slightly to left, clap
&7-8 Step right in place, step left next to right in place, clap

FULL MONTEREY TURN (RETURNING TO STARTING WALL)

- 1-4 Point right toe to right, $\frac{1}{2}$ turn right stepping on right, touch left toe left, step left in place
5-8 Point right toe to right, $\frac{1}{2}$ turn right stepping on right, touch left toe left, step left in place

KICK BALL CHANGES, ROCK STEPS

- 1&2 Right kick ball change
3&4 Right kick ball change
5-8 Rock forward on right, recover weight to left, rock back on right, recover weight to left

SECTION B

HIP ROLLS, HIP BUMPS

- 1-4 Roll hips to the left (right, left, right, left)
5-8 Bump hips to right 3 times (5-7), hold weight onto right (8)

While bumping put both palms up at waist level and use a pushing motion to the right on counts 5-7, hold hands still for count 8

LEFT VINE, SHUFFLE STEPS MAKING ¼ TURN RIGHT

- 1-4 Vine left with a touch of right next to left
- 5&6 Shuffle right, left, right while making ¼ turn right
- 7&8 Shuffle left, right, left in place

HIP ROLLS, HIP BUMPS

- 1-5 Roll hips to the left (right, left, right, left)
- 5-8 Bump hips to right 3 times (5-7), hold weight onto right (8)

While bumping put both palms up at waist level and use a pushing motion to the right on counts 5-7, hold hands still for count 8

LEFT VINE, SHUFFLE STEPS MAKING ¼ TURN RIGHT

- 1-5 Vine left with a touch of right next to left
 - 5&6 Shuffle right, left, right while making ¼ turn right
 - 7&8 Shuffle left, right, left in place
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