

**Count:** 64

**Wall:** 4

**Level:** Improver

**Choreographer:** Andrew Palmer (UK), Simon Cox (UK) & Sheila Palmer (UK)

**Music:** You Are - Billy 'Bubba' King



**SIDE, BEHIND, SIDE, TOUCH (GRAPEVINE), TURN, TURN, TURN (ROLLING-VINE), SCUFF**

- 1-4 Step left to side, step right behind left, step left to side, touch right beside left
- 5-6 Quarter-turn right (3:00) step right forward, half-turn right (9:00) step left back
- 7-8 Half-turn right (3:00) step right forward, scuff left forward

**CROSS, BACK, SIDE (BOX-STEP), CROSS, SIDE, TOGETHER, CROSS (SCISSOR-STEP), HOLD**

- 1-4 Cross left over right, step right back, step left to side, cross right over left
- 5-8 Step left to side, step right in place beside left, cross left over right, hold

**BACK, BACK, CROSS, HOLD, TURN, TURN, TURN, HOLD**

- 1-4 Step right back, step left back, cross right over left, hold
- 5-6 Quarter-turn right (6:00) step left back, quarter-turn right (9:00) step right forward
- 7-8 Quarter-turn right (12:00) step left to side, hold

**ROCK, RECOVER, SIDE, HOLD, BEHIND, SIDE, CROSS, POINT**

- 1-4 Rock right behind left, recover, step right to side, hold
- 5-8 Step left behind right, step right to side, cross left over right, point right to side

**CROSS, POINT, BEHIND, POINT, TURN, POINT, TOGETHER, TOUCH**

- 1-4 Cross right over left, point left to side, step left behind right, point right to side
- 5-6 Quarter-turn right (3:00) step right beside left, point left to side
- 7-8 Step left in place beside right, touch right beside left

**ROCK, RECOVER, BACK, HEEL, TOGETHER, TOUCH, TURN, TOUCH**

- 1-4 Rock right forward, recover, step right back, tap left heel forward
- 5-6 Step left in place beside right, touch right beside left
- 7-8 Quarter-turn right (6:00) step right beside left, touch left beside right

**TURN, TURN, BACK, HOLD, ROCK, RECOVER, TOGETHER, HOLD**

- 1-4 Quarter-turn left (3:00) step left forward, half-turn left (9:00) step right back, step left back, hold
- 5-8 Rock right back, recover, step right beside left, hold

**STEP, LOCK, STEP, HOLD, STEP-TURN-STEP, HOLD**

- 1-4 Step left forward, lock right behind left, step left forward, hold
- 5-8 Step right forward, pivot half-turn left (3:00) recover, step right forward, hold

**REPEAT**