

# U Know U Lied

Count: 96

Wall: 3

Level: Improver

Choreographer: The Jubilants (MY)

Music: Don't Play That Song (You Lied) - Ben E. King



## SIDE, TOGETHER, SIDE, SCUFF, SIDE, TOGETHER, SIDE, SCUFF, ½ TURN LEFT

- 1-2 Step right to side, step left beside right
- 3-4 Step right to side, scuff left forward
- 5-6 Step left to side, step right beside left
- 7-8& Step left to side, scuff right forward, turn ½ left (6:00)

### Styling: alternate shoulder drop

- 9-16 Repeat 1-8 (12:00)

## TOUCH, HOLD, BACK,, OUT IN, TOUCH, HOLD, BACK, OUT IN

- 1-2& Touch right forward, hold, step back on right
- 3-4 Touch left to side, touch left beside right
- 5-6& Touch left forward, hold, step back on left
- 7-8 Touch right to side, touch right beside left (12:00)

## STEP, SCUFF, STEP, TOUCH, BACK, TURN ½ LEFT, WALK, WALK

- 1-2 Step right forward, scuff left forward
- 3-4 Step left forward, touch right behind left
- 5-6 Step right back, turn ½ left stepping left forward
- 7-8 Step right forward, step left forward (6:00)
- 9-16 Repeat 1-8 (6:00)

## STEP, SCUFF, STEP, TOUCH, BACK, TURN ¼ LEFT

- 1-2 Step right forward, scuff left forward
- 3-4 Step left forward, touch right behind left
- 5-6 Step right back, turn ½ turn left stepping left forward
- 7-8 Turn ¼ right stepping right to side, step left together (9:00)

## SIDE TOE STRUT, CROSS TOE STRUT, TURN ¼ RIGHT - 2X

- 1-2 Touch right toe to the side, snap right heel down
- 3-4& Touch left toe across right, snap left heel down, turn ¼ right (12:00)
- 5-6 Touch right toe to the side, snap right heel down
- 7-8& Touch left toe across right, snap left heel down, turn ¼ right (3:00)

Styling: lean body to left crossing both hands on counts 1,5. Click fingers on counts 2, 6. Drop hands to side on counts 3,7. Click fingers on counts 4,8

## SIDE TOE STRUT, CROSS TOE STRUT, TURN ¼ RIGHT, SIDE TOE STRUT, CROSS TOE STRUT, TOUCH, UNWIND ½ TURN LEFT

- 1-2 Touch right toe to the side, snap right heel down
- 3-4& Touch left toe across right, snap left heel down, turn ¼ right (6:00)
- 5-6 Touch right toe to the side, snap right heel down
- 7-8 Left touch across right, unwind ½ turn right (weight on left) (12:00)

## BUMP HIPS, HOLD, KICK BALL STEP, TURN ¼ RIGHT

- 1-4 Bump hips to right, left, right, left
- Styling: push right hand at below chest level to left as you bump right, return to position as you bump left
- 5 Touch both hands to your heart
- 6&7 Kick right forward, step right beside left, left step forward

8 Turn ¼ right on ball of left (3:00)

9-16 Repeat 1-8 (6:00)

17-24 Repeat 1-8 again (9:00)

**TOUCH ¼ RIGHT, REPLACE, TOUCH ¼ LEFT, REPLACE, PADDLE 4X TO ½ TURN LEFT**

1-2 Touch right diagonal right, step right down

**Styling: right hand shoot on count 1**

3-4 Touch left diagonal left, step right down

**Styling: left hand shoot on count 3**

5& With weight on left, right touch side, turn 1/8 left

6&7&8& Repeat counts 5& another 3x to complete ½ turn left (3:00)

**REPEAT**

**Optional ending for 5&6&7&8&:**

**PADDLE 1 ¼ TURN LEFT TO FACE FRONT**

5& Right touch side, turn ½ left

6& Right touch side, turn ¼ left

7& Right touch side, turn ¼ left

8& Right touch side, turn ¼ left

**This dance is dedicated to all the line dancers who have involved themselves in charity work through line dancing**

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