

Two Way Split (P)

COPPER KNOB
BY STEPHEN

Count: 64

Wall: 0

Level: Partner

Choreographer: K & K.

Music: The River of Love / El Rio Amor - John Arthur Martinez



Position: Start In Right Side By Side (a.k.a. Sweetheart) - Same steps for both throughout

CROSS, BACK, TOGETHER, WALK, WALK, STEP PIVOT TWICE

- 1-2& Cross right over left, step back on left, step right next to left
3-4 Walk forward left, right
5-6 Step forward on left, pivot ½ turn right taking weight onto right
7-8 Repeat steps 5-6

Release left hands & raise right hand over man's head)

CROSS, BACK, TOGETHER, WALK, WALK, STEP PIVOT TWICE

- 9-10& Cross left over right, step back on right, step left next to right
11-12 Walk forward right, left
13-14 Step forward on right, pivot ½ turn left taking weight onto left
15-16 Repeat steps 13-14

Release left hands & raise right, passing over man then lady's head

¼ SIDE, BEHIND & CROSS POINT, BEHIND, POINT, CROSS, SIDE

- 17-18 Make a ¼ turn left stepping right to side, step left behind right

Now in Reverse Indian Position facing ILOD, rejoin left hands

- &19-20 Step right next to left (slightly back), cross left over right, point right toe to right side
21-22 Step right behind left, point left toe to left side
23-24 Cross left over right, step right to side (again slightly back)

CROSS, ¼ TURN, SHUFFLE ½ TURN, ROCK & COASTER

- 25-26 Cross left over right, make ¼ turn left as you step back on right
27&28 Shuffle on left, right, left, making ½ turn to left

Back into side by side, facing LOD

Release lady's right hand & take left hand over lady's head then rejoin left hands into Sweetheart

- 29-30 Rock forward on right, recover weight back onto left
31&32 Step back on right, step left next to right, step right forward

Repeat all 32 counts again, this time starting on the left

CROSS, BACK, TOGETHER, WALK, WALK, STEP PIVOT TWICE

- 33-34& Cross left over right, step back on right, step left next to right
35-36 Walk forward right, left
37-38 Step forward on right, pivot ½ turn left taking weight onto left
39-40 Repeat steps 37-38

Release right hands & raise left hand over man's head

CROSS, BACK, TOGETHER, WALK, WALK, STEP PIVOT TWICE

- 41-42& Cross right over left, step back on left, step right next to left
43-44 Walk forward left, right
45-46 Step forward on left, pivot ½ turn right taking weight onto right
47-48 Repeat steps 45-46

Release right hands & raise left, passing over man then lady's head

¼ SIDE, BEHIND & CROSS POINT, BEHIND, POINT CROSS, SIDE

- 49-50 Make a ¼ turn right stepping left to side, step right behind left

Now in Reverse Indian Position facing OLOD, rejoin right hands

- &51-52 Step left next to right (slightly back), cross right over left, point left toe to left side
53-54 Step left behind right, point right toe to right side
55-56 Cross right over left, step left to side, (again slightly back)

CROSS ¼ TURN, SHUFFLE ½ TURN, ROCK & COASTER

- 57-58 Cross right over left, make a ¼ turn right as you step back on left (RLOD)
59&60 Shuffle on right, left, right, making ½ turn to right

Back into side by side, facing LOD

Release lady's left hand & take right hand over lady's head then rejoin right hands into sweetheart

- 61-62 Rock forward on left, recover weight back onto right
63&64 Step back on left, step right next to left, step left forward

REPEAT
