

Two Step Too (P)

Count: 68

Wall: 0

Level: Partner

Choreographer: Michelle Chandonnet (CAN) & Marc Archambault (CAN)

Music: Two Step Too - Delbert McClinton



Position: Side-by-Side

DIAGONAL STEP, LOCK, DIAGONAL STEP, SCUFF (RIGHT AND LEFT)

- 1-2 Step right forward diagonal, slide left behind right
3-4 Step right forward diagonal, scuff left
5-6 Step left forward diagonal, slide right behind left
7-8 Step left forward diagonal, scuff right

MAN: STEPS ON PLACE, STAMP, STEP ¼ TURN, BEHIND, STEP ¼ TURN, STAMP / LADY: STEP, STEP ½ TURN, SIDE, STAMP, STEP, STEP ½ TURN, SIDE, STAMP

Keep hands joined. Pass left arm over lady's head

- 1-4 **MAN:** Steps right-left-right on place, stamp left together
LADY: Step right forward, step left back ½ turn to right, step right to right, stamp left together

Position cross double hand hold - man facing LOD, lady facing RLOD keep hands joined. Pass left arm then right arm over lady's head

- 5-8 **MAN:** Step left ¼ turn to right, step right behind left, step left ¼ turn to right, stamp right together
LADY: Step left forward, step right back ½ turn to left, step left to left, stamp right together

Position cross double hand hold - man face RLOD, lady face LOD

MAN: STEPS ¼ TURN, SCUFF, STEP, TOUCH BEHIND, STEP, CROSSED TOUCH / LADY: STEPS 1-¼ TURN, SCUFF

Release left hand and raise right arm over lady's head

- 1-4 **MAN:** Steps right-left-right ¼ turn to left, scuff left
LADY: Steps right-left-right forward 1-¼ turn to right, scuff left

Position Indian - OLOD

- 5-8 Step left forward, touch right toes behind left, step right back, touch left toes across in front of right

GRAPEVINE ¼ TURN, SCUFF, JAZZ BOX, SCUFF

- 1-4 Step left to left, step right behind left, step left ¼ turn to left, scuff right

Position side-by-side LOD

- 5-8 Step right across in front of left, step left back, step right to right, scuff left

STEP, SCOOT, STEP, SCOOT, GRAPEVINE ¼ TURN, SCUFF

- 1-2 Step left forward, raise right knee sliding on left forward
3-4 Step right forward, raise left knee sliding on right forward
5-6 Step left to left, step right behind left

Release right hand and raise left arm over man's head

- 7-8 Step left ¼ turn to left, scuff right

STEP ¼ TURN, SCUFF, STEP ¼ TURN, SCUFF, STEP, LOCK, STEP, SCUFF

- 1-4 Step right ¼ turn to left, scuff left, step left ¼ turn to left, scuff right

Position Indian - OLOD

- 5-8 Step right forward, slide left behind right, step right forward, scuff left

MAN: ROCK STEP, STOMP, STOMP / LADY: STEP, PIVOT ½ TURN, STOMP, STOMP

Gardez les mains jointes. Passez le bras g par-dessus la tête de la femme

1-4 **MAN:** Rock left forward, rock back on right, stomp left beside right, stomp right together
 LADY: Step left forward, pivot ½ turn to right, stomp left beside right, stomp right together

Position cross double hand hold - man facing OLOD. Lady facing ILOD

STEP, SLIDE, STEP ¼ TURN, HOLD, STEP ¼ TURN, HOLD

Release left hand. Lady's goes to man's right side

1-4 Step left forward, slide right beside left, step left ¼ turn to right, hold

5-6 Step right ¼ turn to right, hold

Man facing ILOD. Lady facing OLOD to man's right side

MAN: STEP ¼ TURN, SLIDE, STEP, HOLD, STEP, HOLD / LADY: STEPS 1-¾ TURN, HOLD, STEP, HOLD

1-4 **MAN:** Step left ¼ turn to right, slide right beside left, step left forward, hold

LADY: Steps left-right-left spinning 1-¾ turn to right traveling LOD, hold

Option for lady: steps left-right-left ¾ turn to right traveling LOD, hold

5-6 Step right forward, hold

Position side-by-side - LOD

STEP, SLIDE, STEP, SCUFF

1-4 Step left forward, slide right beside left, step left forward, scuff right

REPEAT
