

Two Song Break

Count: 32

Wall: 4

Level:

Choreographer: Judy Rice (USA)

Music: I Like It, I Love It - Tim McGraw



RIGHT FULL TURNING STRUTS WITH CLAPS, LEFT STOMP, RIGHT TOUCH:

- 1-2 Right heel/toe strut forward turning right into ¼ turn, as toe hits floor, clap hands
- 3-4 Left toe/heel strut forward turning right into ¼ turn, as heel hits floor, clap hands
- 5-6 Right heel/toe strut forward turning right into ¼ turn, as toe hits floor, clap hands
- 7& Complete turn to right, left stomp (down) (now facing original starting wall)
- 8 Right toe touch beside left

SPLIT RESET LEFT / RIGHT (AKA : HEEL JACKS):

- &9 Right step diagonally back toward right side (5 o'clock), while left heel splits diagonally forward toward left side (11 o'clock)
- &10 Left heel reset diagonally back left (home), while right toe touches diagonally forward beside left (weight right)
- &11 Left step diagonally back toward left side (7 o'clock), while right heel splits diagonally forward toward right side (1 o'clock)
- &12 Right heel reset diagonally back left (home), while left toe touches diagonally forward beside right (weight left)

(RIGHT SIDE) HOP, LEAP, SLIDE, KNEE FAN OUT & CENTER:

- &13 Hop on left bringing right knee up while leaping toward right side stepping down with large step right
- 14 Left slide/drag beside right
- 15-16 Left knee fan left, then center (heel will be off floor 2-3")

(LEFT SIDE) HOP, LEAP, SLIDE, KNEE FAN OUT & CENTER:

- &17 Hop on right bringing left knee up while leaping toward left side stepping down with large step left
- 18 Right slide/drag beside left
- 19-20 Right knee fan right, then center (heel will be off floor 2-3")

RIGHT KICK-BALL CHANGE WITH 1/8 TURN RIGHT (TWICE):

- 21&22 Right kick forward, right toe/ball steps beside right, left step in place beside left (the kick-ball change is done while turning 1/8 to right)
- 23&24 Right kick forward, right toe/ball steps beside right, left step in place beside left (the kick-ball change is done while turning 1/8 to right) (now facing ¼ turn right from starting wall)

RIGHT HEEL FORWARD, TOE SIDE, TOE BEHIND, ½ TURN RIGHT:

- 25 Right heel touch forward
- 26 Right toe touch out toward right side
- 27 Right toe touch behind left (bend both knees down)
- &28 Turn ½ to right on balls of both feet, straighten knees at completion of turn (weight right)

LEFT FORWARD SHUFFLE, RIGHT STEP FORWARD, PIVOT ½ TURN LEFT:

- 29&30 Left step forward, right step beside left, left step forward (shuffle set left-right-left.)
- 31 Right step forward
- &32 Pivot ½ turn left (weight left)

REPEAT

