

# Two On The Bar (P)

Count: 32

Wall: 0

Level: Partner

Choreographer: Tony Wilson (USA)

Music: What's On The Bar - Hank Williams, Jr.



**Position: Side By Side Position facing LOD**  
**Based on my line dance "What's On The Bar"**

**BOTH: WALK LEFT-RIGHT-LEFT ¼ TURN RIGHT WITH HEEL TAP, SLOW VAUDEVILLE**

1-3 Walk forward left-right-left  
4 Turn ¼ right on left tapping right heel forward

**Man behind lady in Indian Position with hands over lady's shoulders facing OLOD**

5-6 Step right back, cross left over right  
7-8 Step right to right side, tap left forward

**MAN: SLOW VAUDEVILLE TURNING ¼ RIGHT**

9-10 Step left back, cross right over left  
11-12 Turning ¼ right step left back, tap right heel forward

**LADY: ROLLING TURN ¾ LEFT**

9-10 Step left back turning ¼ right, step right to right side  
11-12 Turn ½ right on right stepping left to left side, tap right heel forward

**Releasing left hands with man's right arm passing her head picking up her right hand in his left as they turn lady turns moving away from man towards OLOD. Both end facing RLOD both with body angled to the Right**  
**Open Promenade Position her right hand in his left**

**BOTH: BACK CROSS UNWIND ¾ TURN RIGHT**

13-14 Step right back, cross left over right  
15-16 Unwind ¾ right weight on left, tap right heel forward

**Man exchanging hands as they turn picking up her right in his right and then her left in his left as they finish in Indian Position facing OLOD**

**REVERSING WEAWE WITH ¼ TURN LEFT**

17-18 Step right back, cross left over right  
19-20 Step right to right side, step left back  
21-22 Cross right over left, step left to left side  
23-24 Step right behind left, turning ¼ left step left forward

**Resuming side by side position facing LOD on count 23**

**MAN: ROCKING CHAIR**

25-26 Rock forward on right, recover on left in place  
27-28 Rock back on right, recover on left in place

**LADY: TWO ½ PIVOT TURNS LEFT**

25-26 Step right forward, pivot ½ turn left  
27-28 Step right forward, pivot ½ turn left

**Releasing lady's left hand and passing his right arm over lady's head as she turns then resuming side by side position**  
**Option: remain in Side By Side Position both doing a rocking chair**

**BOTH: WALK RIGHT, LEFT, BUMP HIPS HOLD**

29-30 Step right forward, step left forward  
31-32 Rock back on right angling body right bump right hips back, hold

**REPEAT**

