

# 2 Many Broken Hearts

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Katharine Daley (UK)

Music: Too Many Broken Hearts - Jason Donavan



## ROCK TO RIGHT SIDE, CROSS SHUFFLE, ½ RIGHT

- 1-2-3&4 Rock right to right side, recover on left, cross shuffle right across left foot  
5-6 Make ½ turn right stepping left, right  
7&8 Shuffle forward left

## KICK BALL CHANGE TWICE, JAZZ BOX AND TAP

- 9&10-11&12 Kick ball change right twice  
13-14-15-16 Cross right over left, step back on left, step right to right side, tap left next to right

## CHASSE LEFT AND ROCK BACK, CHASSE RIGHT AND ROCK BACK

- 17&18 Step left to left side, step right next to left, step left to left side  
19-20 Rock back right, recover on left  
21&22 Step right to right side, step left next to right, step right to right side  
23-24 Rock back on left, recover on right

## TRIPLE ½ TURN RIGHT, REPEAT ON LEFT

- 25&26 Make a ½ turn right stepping left, right left  
27-28 Rock back right, recover on left  
29&30 Make a ½ turn left stepping right, left, right  
31-32 Rock back on left, recover on right

## HEEL SWITCHES

- 33&34&35-36 Heel switches left, right left (last one tap heel twice & clap) step quickly on left foot  
&37&38&39-40 Heel switches right, left, right (last one tap heel twice & clap)

## COASTER STEP & ROCK TWICE

- 41&42 Step back on right, step left next to right, step forward on right  
43-44 Rock left forward, recover on right  
45&46 Step back on left, step right next to left, step forward on left  
47-48 Rock right forward, recover on left

## FULL TURN STEP, COASTER STEP, ¼ TURN AND CROSS SHUFFLE

- 49-50 Full turn right stepping back right, left  
51&52 Step back on right, step left next to right, step forward on right  
53-54 Step forward on left, make a ¼ turn right  
55&56 Cross shuffle left across right foot

## SIDE STEP RIGHT & LEFT, JUMP BACK AND CLAP TWICE

- 57-58 Step right to right side, tap left foot next to right  
59-60 Step left to left side, tap right foot next to left  
&61-62 Jump back on right foot then left and clap  
&63-64 Jump back on right foot then left and clap

## REPEAT