

# 2 Hot 2 Handle

Count: 48

Wall: 4

Level:

Choreographer: Peter Metelnick (UK)

Music: Are You Jimmy Ray? - Jimmy Ray



## RIGHT & LEFT APART, CLAP TWICE, RIGHT FULL TURN BACK, RIGHT COASTER BACK, LEFT FORWARD SHUFFLE WITH ½ RIGHT

- &1&2 Step right foot back, step left foot back and apart, clap twice
- 3-4 Step right foot back turning ½ to right, step left foot back turning ½ to right to complete a full turn (facing forward wall)
- 5&6 Step right foot back, step left foot together, step right foot forward
- 7&8 Step left foot forward turning ¼ right, step right foot together turning ¼ right, step left foot together (now facing back wall)

## RIGHT & LEFT APART, CLAP TWICE, RIGHT FULL TURN BACK, RIGHT COASTER BACK, LEFT STEP FORWARD, RIGHT SLIDE TOGETHER

- &1&2 Step right foot back, step left foot back and apart, clap twice
- 3-4 Step right foot back turning ½ to right, step left foot back turning ½ to right to complete a full turn (facing back wall)
- 5&6 Step right foot back, step left foot together, step right foot forward
- 7-8 Step left foot forward, slide-touch right foot together (weight remains on left foot)

## RIGHT FORWARD ROCK-RECOVER, RIGHT FAN TURN & CLAP, RIGHT & LEFT KICK STEPS, RIGHT CROSS STEP, HOLD & CLAP TWICE

- 1&2 Step right foot forward and rock forward, recover weight on left foot, step back on right foot
- 3&4 Fan right toes right, fan left toes right, transfer weight to left foot and clap hands
- 5&6& Kick right foot across left leg, step right foot together, kick left foot across right leg, step left foot together
- 7&8 Cross-step right foot over left foot, hold and clap hands twice

## LEFT TO LEFT, RIGHT CROSS STEP, LEFT SCUFF CROSS STEP, RIGHT COASTER BACK, ½ LEFT PIVOT, RIGHT KICK-BALL-CHANGE, CLAP TWICE

- &1&2 Step left foot slightly to left, cross-step right foot over left foot, scuff left foot forward, cross-step left foot over right foot
- 3&4 Step back on right foot, step left foot together, step right foot forward
- 5 Pivot ½ left on ball of right foot and step down on left foot (left foot is forward)
- 6&7 Kick right foot forward, step right foot together, step left foot in place (weight on left foot)
- &8 Clap hands twice

## RIGHT SAILOR SHUFFLE, LEFT CROSS-KICK-BALL-CROSS, ¼ LEFT & LEFT KNEE POP, RIGHT KNEE POP, RIGHT COASTER BACK

- 1&2 Cross-step right foot behind left foot, step left foot to left side, step right foot to right side
- 3&4 Kick left foot across right foot, step left foot to left side, cross-step right foot over left foot
- 5 Pivot ¼ left and pop left knee forward (weight remains on right foot)
- 6 Step left foot in place and pop right knee forward
- 7&8 Step back on right foot, step left foot together, step right foot forward

## LEFT FORWARD, PIVOT ½ THEN ¼, LEFT FORWARD SYNCOPATED ROCK STEP, RIGHT & LEFT HITCH STEPS BACK

- 1-4 Step left foot forward, pivot ½ to right transferring weight to right foot, step left foot forward, pivot ¼ to right transferring weight to right foot
- 5&6 Step left foot forward and rock, recover weight on right foot, step left foot together

&7&8 Hitch right knee, step back on right foot, hitch left knee, step back on left foot\*

**Alternate steps for last 2 counts**

7-8 Step back on right foot, step back on left foot

**REPEAT**

**With the single mix of "Are You Jimmy Ray", start on verse and 5th time through (facing forward), add four counts:**

&1&2 Step right apart, left apart, clap twice

&3-4 Step right in, left together, clap (then continue dance from the beginning)

**With the Jimmy Ray extended mix, start on sax solo (count 16 after the guitar intro) and seventh time through (facing back wall), add same steps as for single mix, then continue dance from the beginning for 16 counts, then repeat the first 16 counts and continue on.**

**Using ReAct, start on first beat after a capella intro.**

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