

# 2 Fools (P)

Count: 48

Wall: 0

Level: Partner

Choreographer: Beverly Boswell (USA)

Music: Someone Must Feel Like a Fool Tonight - Kenny Rogers



**Position: Couple in Cape Position facing LOD (same footwork)**

## FORWARD AND BACK BOX

- 1 Step left foot forward
- 2 Step right foot slightly to the right (3:00)
- 3 Step left foot beside right foot
- 4 Step right foot back (6:00)
- 5 Step left foot slightly to the left (9:00)
- 6 Step right foot beside left foot

## CROSS ROCK TWICE

- 1 Cross rock left foot over right foot to a right diagonal (1:30)
- 2 Recover weight onto right foot
- 3 Step left foot next to right foot
- 4 Cross rock right foot over left foot to a left diagonal (10:30)
- 5 Recover weight onto left foot
- 6 Step right foot next to left foot

## TWINKLE, WEAVE WITH LADY'S FULL TURN

- 1 Cross left foot in front of right foot
- 2 Step right foot to the right
- 3 Step left foot to a left diagonal
- 4 Cross right foot in front of left pointing to LOD
- 5-6 **LADY:** Full turn to the right stepping left foot, right foot toward LOD  
**MAN:** Step left foot forward, then step right foot next to left foot

## STEP FORWARD POINT, STEP BACK DRAG

- 1 Step left foot forward
- 2 Touch right toe next to left heel
- 3 Hold
- 4 Step right foot back
- 5 Drag left toe back to right toe
- 6 Hold

## CROSS ROCK TWICE

- 1 Cross rock left foot over right foot to a right diagonal (1:30)
- 2 Recover weight onto right foot
- 3 Step left foot to the left next to right foot
- 4 Cross rock right foot over left foot to a left diagonal (10:30)
- 5 Recover weight onto left foot
- 6 Step right foot to the right next to left foot facing LOD

## TWINKLE, WEAVE WITH LADY'S FULL TURN

- 1 Cross left foot in front of right foot
- 2 Step right foot to the right
- 3 Step left foot to a left diagonal

- 4 Cross right foot in front of left pointing to LOD  
5-6 **LADY:** Full turn to the right stepping left foot, right foot toward LOD  
**MAN:** Step left foot forward, then step right foot next to left foot

**STEP FORWARD POINT, STEP BACK DRAG**

- 1 Step left foot forward  
2 Touch right toe beside left heel  
3 Hold  
4 Step right foot back  
5 Drag left toe back to right toe  
6 Hold

**TURNING VINE, LADY'S FULL TURN**

- 1 Step left foot forward turning  $\frac{1}{4}$  turn left while dropping left hands  
2 Step right foot next to left foot while touching left hands  
3 Step left foot behind right foot  
4 Step right foot forward turning  $\frac{1}{4}$  turn right while dropping left hands  
5-6 **MAN:** Walk forward left foot, right foot  
**LADY:** Full turn to the right left foot, right foot

**Couple is back in cape position facing LOD**

**REPEAT**

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