

# Twistin'

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Count:** 48

**Wall:** 2

**Level:** Improver

**Choreographer:** Steve Lescarbeau (USA)

**Music:** The Twist - Ronnie McDowell



**1st Place Winner at Halloween In Harrisburg 2002 Newcomer/Novice Choreography**

## **TRAVELING TOE, HEEL, TOE, HEEL, TOE, HEEL, TOE, STEP (ALSO CALLED DWIGHT YOAKAM'S)**

- 1-2 Touch right toe in while swiveling left heel to right, touch right heel to right while swiveling left toes to right
- 3-4 Touch right toe in while swiveling left heel to right, touch right heel to right while swiveling left toes to right
- 5-6 Touch right toe in while swiveling left heel to right, touch right heel to right while swiveling left toes to right
- 7-8 Touch right toe in while swiveling left heel to right, step down on right (you'll be traveling to the right)

## **STEP, HOLD, PIVOT, HOLD, STEP HOLD, PIVOT HOLD**

- 1-2-3-4 Step left foot forward, hold, pivot  $\frac{1}{2}$  turn to right on balls of both feet, hold
- 5-6-7-8 Step left foot forward, hold, pivot  $\frac{1}{2}$  turn to right on balls of both feet, hold

## **GRAPEVINE WITH A $\frac{1}{2}$ TURN, HEELS, TOES, HEELS, TOES**

- 1-2-3-4 Step left to left, step right behind left, step  $\frac{1}{4}$  turn to left on left, make another  $\frac{1}{4}$  turn to left as you step on right
- 5-6-7-8 Swivel both heels to right, swivel toes to right, swivel both heels to right, swivel toes to right (you'll be traveling to right again)

## **STEP, HITCH, STEP, HITCH, STEP, HITCH, STEP HITCH**

- 1-2-3-4 Step forward on left, hitch right while slapping right knee, step forward on right, hitch left while slapping left knee
- 5-6-7-8 Step forward on left, hitch right while slapping right knee, step forward on right, hitch left while slapping left knee

## **CROSS, UNWIND, CROSS, UNWIND**

- 1-2-3-4 Cross left over right, unwind and transfer weight to left (this is slowly done to 4 beats)
- 5-6-7-8 Cross right over left, unwind and transfer weight to right (this is slowly done to 4 beats)

**For styling bend your knees slightly and hold your arms out while unwinding. Gives it that 60's feeling!**

## **TWIST RIGHT, TWIST LEFT, TWIST RIGHT, TWIST LEFT, TWIST RIGHT, TWIST LEFT, TWIST RIGHT, TWIST LEFT**

- 1-2-3-4 Twist to the right on the balls of your feet, twist to the left, twist to the right, twist to the left
- 5-6-7-8 Twist to the right on the balls of your feet, twist to the left, twist to the right, twist to the left

**REPEAT**