

Twist Of Love

Count: 0

Wall: 2

Level: Improver

Choreographer: Maria Maag (DK) - March 2006

Music: Twist of Love - Sidsel Ben Semmane



Sequence: AA tag 4 counts, BB, AA tag 4 counts, BB, AAA, BBB

PART A

CHASSE, ROCK BACK, HEEL HOOK, HEEL FLICK

- 1&2 Step right to right side, step left beside right, step right to right
- 3-4 Rock back on left, recover weight on right
- 5-6 Touch left heel forward, hook left heel in front of right
- 6-7 Touch left heel forward, flick left heel to left side

CHASSE, ROCK BACK, HEEL HOOK, HEEL FLICK

- 1&2 Step left to left side, step right beside left, step left to left side
- 3-4 Rock back on right, recover weight on left
- 5-6 Touch right heel forward, hook right heel in front of left
- 7-8 Touch right heel forward, flick right heel to right side

LOCKSTEP

- 1-2 Step forward on right, lock left behind right
- 3-4 Step forward on right, scuff left foot
- 5-6 Step forward on left, lock right behind left
- 7-8 Step forward on left, scuff right foot

JAZZ BOX ½ TURN, TOE FAN

- 1-2 Cross right over left, step back on left
- 3-4 Step back on right making ½ turn right, step left beside right
- 5-6 Fan right toe to right side, keep heel on floor, fan right toe back to center
- 7-8 Fan left toe to left side, keep heel on floor, fan left toe back to center

PART B

TWIST, CLAP HANDS

- 1-2 Twist heels to right, twist toes to right
- 3-4 Twist heels to right, clap hands
- 5-6 Twist heels to left, twist toes to left
- 7-8 Twist heels to left, clap hands

WALK FORWARD AND BACK

- 1-2 Walk forward on right, walk forward on left
- 3-4 Walk forward on right, hitch left leg
- 5-6 Walk back on left, walk back on right
- 7-8 Walk back on left, step right beside left

2X HALF MONTEREY

- 1-2 Touch right toe to right, make half turn right on ball of left foot
- 3-4 Touch left to left side, step left beside right
- 5-6 Touch right toe to right, make half turn right on ball of left foot
- 7-8 Touch left to left side, step left beside right

HEEL TOUCH, TOE TOUCH, UNWIND ¼ TURN RIGHT, STOMP CLAP

- 1-2 Touch right heel forward twice
- 3-4 Touch right toe back twice
- 5-6 Cross right behind left and turn $\frac{1}{4}$ right on ball of right, end weight on left foot
- 7-8 Stomp right beside left, clap hands

TAG

- 1-4 Step forward on right and pivot half turn left
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