

Twirl Me Around (P)

COPPER KNOB
STEPPERS

Count: 48

Wall: 0

Level: Partner

Choreographer: Dan Testa (USA)

Music: Only a Dream - Mary Chapin Carpenter



Position: Closed Position with man facing line of dance

The choreographer wishes to thank Sue Halliday for her assistance with this dance. The dance was originally choreographed to "Only A Dream" by Mary Chapin Carpenter

HALF BOXES

- 1 **MAN:** Step left to left
 LADY: Step right to right
- 2 **MAN:** Slide right together
 LADY: Slide left together
- 3-4 **MAN:** Step forward left, hold
 LADY: Step back right, hold
- 5 **MAN:** Step right to right
 LADY: Step left to left
- 6 **MAN:** Slide left together
 LADY: Slide right together
- 7-8 **MAN:** Step forward right, hold
 LADY: Step back left, hold

ROCKING CHAIR

- 9-10 **MAN:** Rock forward left, recover in place right
 LADY: Rock back right, recover in place left
- 11-12 **MAN:** Rock back left, recover in place right
 LADY: Rock forward right, recover in place left

STEP TOUCHES

- 13-14 **MAN:** Step left to left, touch right next to left
 LADY: Step right to right, touch left next to right
- 15-16 **MAN:** Step right to right, touch left next to right
 LADY: Step left to left, touch right next to left

CHA-CHA BASIC

- 17-18 **MAN:** Rock forward left, rock back right
 LADY: Rock back right, rock forward left
- 19&20 **MAN:** Cha-cha back left-right-left
 LADY: Cha-cha forward right-left-right
- 21-22 **MAN:** Rock back right, rock forward left
 LADY: Rock forward left, rock back right
- 23&24 **MAN:** Cha-cha forward right-left-right
 LADY: Cha-cha back left-right-left

LADY TURNS (PROGRESSIVE CHA-CHAS)

- 25-26 **MAN:** Walk forward left, right
 LADY: Step back right and turn ½ to right, step forward left and turn ½ to right

This will be a full outside turn in two steps. The man should drop the right hand and lift his left arm for the lady to turn under

- 27&28 **MAN:** Cha-cha forward left-right-left
 LADY: Cha-cha back right-left-right

The only connection here should be the man's left hand to the lady's right hand

29-30 **MAN:** Walk forward right, left

LADY: Step back left and turn $\frac{1}{2}$ to left, step forward right and turn $\frac{1}{2}$ to left

This will be a full inside turn in two steps. The man will lead the turn through the middle

31&32 **MAN:** Cha-cha forward right-left-right

LADY: Cha-cha back left-right-left

The couple will return to closed position during these counts

FOUR ADDITIONAL CHA-CHAS

33&34 **MAN:** Cha-cha forward left-right-left

LADY: Cha-cha back right-left-right

35&36 **MAN:** Cha-cha forward right-left-right

LADY: Cha-cha back left-right-left

37-40 Repeat counts 33-36

DOUBLE TURN AND TWO ADDITIONAL CHA-CHAS

41-42 **MAN:** Walk forward left, right

LADY: Step back right and turn $\frac{1}{2}$ to right, step forward left and turn $\frac{1}{2}$ to right

43-44 **MAN:** Walk forward left, right

LADY: Step back right and turn $\frac{1}{2}$ to right, step forward left and turn $\frac{1}{2}$ to right

This will be two full outside turns in four steps. The man should drop his right hand and lift his left arm for the lady to turn under

45&46 **MAN:** Cha-cha forward left-right-left

LADY: Cha-cha back right-left-right

The couple will return to closed position during these counts

47&48 **MAN:** Cha-cha forward right-left-right

LADY: Cha-cha back left-right-left

REPEAT
