

Tuxedo Blue

COPPER KNOB
BY STEPSHEETS

Count: 48

Wall: 2

Level: Improver

Choreographer: Ben Summerell (AUS)

Music: A Little Bluer Than That - Alan Jackson



Start dance on word "Tonight" when lyrics start (2 seconds into song)

STEP, STEP, HEEL, HEEL, FORWARD, BACK, FORWARD, SIDE

- 1-3 Step forward on right, step forward on left, touch right heel forward
&4& Bring right foot together, touch left heel forward, bring left foot together
5-7 Touch right heel forward, touch right toe back, touch right heel forward
8 Touch right toe to right side

SAILOR STEP, SAILOR STEP, STEP ½ PIVOT, STEP ½ PIVOT

- 9&10 Step right foot behind left, step left foot to left side, step right on spot
11&12 Step left foot behind right, step right foot to right side, step left on spot
13-14 Step forward on right foot, pivot ½ turn left on ball of left foot
15-16 Step forward on right foot, pivot ½ turn left on ball of left foot

ROCK, REPLACE, PIVOT, HOLD, QUICK TURN, STEP, STEP ½ PIVOT

- 17-19 Rock forward on right, replace weight on left, ½ turn pivot right stepping right forward
20& Hold, turn ½ right stepping back on left
21-23 Turn ½ right stepping forward on right, step forward left, step forward on right foot
24 Pivot ½ turn left on ball of left foot

STEP ½ PIVOT, HEEL, HEEL, STEP ¼ PIVOT, CROSS SHUFFLE

- 25-26 Step forward on right foot, pivot ½ turn left on ball of left foot
27&28 Touch right heel forward, bring right foot together, touch left heel forward
&29-30 Bring left foot together, step right forward, pivot ¼ turn on ball of left foot
31&32 Cross right over left foot, step left to left side, cross right over left foot

STEP, STEP, CROSS/STEP, DWIGHT STEPS, KICK, KICK, KICK, KICK

- &33-34 Step left to left side, step right in place, cross/step left over right
35 Touch right foot together on a 45 degrees angle left while twisting left toes out on 45 degrees angle left
36 Touch right heel together on a 45 degrees angle right while twisting left toes in on 45 degrees angle right
37&38 Kick right foot forward, bring right foot together, kick left foot to left side
&39& Bring left foot together, kick right foot to right side, bring right foot together
40& Kick left foot forward, bring left foot together

If too difficult to kick, just touch heels to the front and toes to the side in place of kicks

STEP ¼ PIVOT, STEP TOUCH, ½ PIVOT STEP, TOUCH, KICK BALL CHANGE

- 41-43 Step forward on right, pivot ¼ left on ball of left foot, step right forward
44-45 Touch left toe behind right, ½ pivot left on ball of right foot stepping forward on left
46-47 Touch right toe together, kick right foot forward
&48 Bring right foot together, step left foot in place

REPEAT

RESTART

At count 36 on walls 3 and 6, there is a slight modification to the last count in the Dwight steps, as follows:

35 Touch right foot together on a 45 degrees angle left while twisting left toes out on 45 degrees angle left

36 Pivot on ball of left foot $\frac{1}{4}$ right touching right toe together

After step 36 is complete restart the dance from the beginning, ensuring that it is still a two wall dance
