

Turning Point

COPPER KNOB
BY STEPHEN BATES

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Sandra Wilkinson (UK)

Music: I Turn To You - Melanie C



CHASSE ¼ TURN RIGHT, STEP ¼ PIVOT LEFT, MAMBO STEP, RIGHT LOCK RIGHT

- 1&2 Step right to right side, step left foot to replace right, step right to right side making a quarter turn over right shoulder
- 3-4 Step left foot forward & quarter turn over right shoulder
- 5&6 (Facing diagonally right) cross rock forward on left, rock back onto right, step back onto left
- 7&8 (Facing diagonally right) step right to right side, lock left behind right, step right to right side

CROSS TOUCH, CROSS SHUFFLE HEEL GRIND ¼ TURN, BACK LEFT LOCK LEFT

- 9-10 Cross left foot in front of right, point right toe out to right side
- 11&12 Cross right over left, step left to left side, cross right over left
- 13-14 Step left heel out to left side and grind ¼ turn left
- 15&16 Step back left, lock right in front of left, step back left

BACK TOUCH, LEFT LOCK LEFT, FULL TURN, SYNCOPATED JAZZ BOX

- 17-18 Step back on right, touch left toe back
- 19&20 Step forward left, lock right behind left, step forward left
- 21 On ball of left make half turn left, stepping back on right
- 22 On ball of right make a half turn left, stepping forward on left
- 23&24 Right across in front of left, step back onto left, step right to right side.(weight on right foot)

HEEL TAP LEFT AND RIGHT, ROCK TURN TOGETHER TOUCH ½ TURN

- 25-26 Angle body diagonally left, raise left heel and lower, weight changed to left
- 27-28 Angle body diagonally right, raise right heel and lower, weight changed to right
- 29&30 Cross rock left in front of right, rock back onto right, turning ¼ turn left step onto left foot forward
- 31-32 Touch right toe beside left, push off left foot and make ½ ronde right

REPEAT
