

The Turner

Count: 64

Wall: 4

Level:

Choreographer: Margaret Transmeier (USA)

Music: I Hope You Want Me Too - The Mavericks



- 1&2 Shuffle forward right-left-right
3&4 Shuffle forward left-right-left
5-8 Repeat 1-4
- 9&10 Step forward on right foot, pivot $\frac{1}{2}$ turn to the left, step forward with left foot
&11-12 $\frac{1}{4}$ turn to left as you step back with right foot, pivot $\frac{1}{2}$ turn to left on ball of right foot, step down on left foot
- 13-14 Touch right toe to right side, drop right heel down
15-16 Cross left foot over right and touch left toe, bring left heel down
- 17-18 Using the ball of the right foot lunge to right side, shift weight to left foot
19-20 Cross right foot over left shifting weight to right foot, hold
21-22 Using the ball of the left foot lunge to left side, shift weight to right foot
23-24 Cross left foot over right foot shifting weight to left foot, hold
- 25-26 Right foot step forward, pivot $\frac{1}{4}$ to left
27-28 Right foot step forward, pivot $\frac{1}{4}$ to left
29-32 Jazz box (cross right foot over left, step back with left, step to side with right, touch left together)
- 33&34 Shuffle forward left-right-left
35&36 Shuffle forward right-left-right
37&38 Step to left with left foot putting weight on ball of foot, $\frac{1}{2}$ pivot to right on ball of left foot, step on right
39-44 Repeat 33-38
- 45-46 Step forward with left foot, slide right foot next to left foot
47-48 Slide left foot forward, bring right leg forward and hitch while slapping right knee
49-50 $\frac{1}{4}$ turn to left as you step down with right foot, $\frac{1}{4}$ turn to left as you bring left leg forward and hitch while slapping left knee
- 51-52 Step forward with left foot, slide right foot next to left foot
53-54 Slide left foot forward, bring right leg forward and hitch as you turn $\frac{1}{4}$ to the left
- 55-58 Vine to the right and touch left next to right
59-60 Left foot step to left side with $\frac{1}{4}$ turn to left, right foot step next to left foot with $\frac{1}{4}$ turn left
61-62 Pivot on right foot $\frac{1}{2}$ turn to left landing on left foot, pivot on left foot $\frac{1}{4}$ turn to left and step right foot together
63-64 Sway weight to right then left, with weight ending on left foot

REPEAT