

# Turn Me On

**COPPER** **KNOB**  
BY STEPHEN B. BROWN

Count: 96

Wall: 4

Level: Intermediate

Choreographer: Mark Cook (UK)

Music: You Turn Me On - Tim McGraw



## SAILOR SHUFFLES, PIVOT ½ TURN TWICE

- 1&2 Step right behind left, step left to left side, step right in place  
3&4 Step left behind right, step right to right side, step left in place  
5-6 Step forward on right, turn ½ pivot over left shoulder  
7-8 Step forward on right, turn ½ pivot over left shoulder

## SIDE STEP, SIDE SHUFFLE, CROSS UNWIND, ROCK STEP

- 9-10 Step right to right side, step left next to right  
11&12 Side shuffle, right, left, right  
13-14 Cross left behind right, unwind full turn over left shoulder  
15-16 Rock to right side, replace weight back onto left

## SYNCOPATED VINE, ROCK STEP, CROSS UNWIND

- 17&18 Cross right behind left, step left to left side, cross right in front of left  
&19 Step left to left side, cross right behind left  
&20 Step left to left side, cross right in front of left  
21-22 Rock left to left side, replace weight onto right  
23-24 Cross left behind right, unwind full turn over left shoulder

## RIGHT SHUFFLE, LEFT SHUFFLE, RIGHT SHUFFLE, STEP ½ TURN

- 25&26 Shuffle forward right left right  
27&28 Shuffle forward left right left  
29&30 Shuffle forward right left right  
31-32 Step forward on left, pivot ½ turn over right shoulder

## KICK BALL CHANGE, SHUFFLE, AND SIDE SWITCHES

- 33&34 Kick left forward, step left in place, step right in place  
35&36 Shuffle forward left right left  
37& Point right toe to right side, return right to center  
38& Point left toe to left side, return left to center  
39& Touch right heel forward, return to center  
40& Touch left heel forward, return left to center

## CROSS STEP, HEEL JACKS

- 41&42 Cross right over left, step back on left side, dig right heel forward  
&43 Step right to right side, cross left over right  
&44 Step back on right, dig left heel forward  
&45 Replace left to center, step forward on right  
46-47 Pivot ½ turn over left shoulder, step forward on right  
48 Pivot ½ turn over left shoulder

## WALK, SCOOTS, AND BUMPS

- 49-50 Step forward on right, step forward on left, with feet shoulder width apart  
51-52 Scoot forward twice on both feet  
53&54 Bump hips twice to the right  
55&56 Bump hips twice to the left.

### **HIP BUMPS ½ TURN**

- 57-58 Bump hips to the right, bump hips to the left
- 59-60 Bump hips to the right, make ¼ turn left, as you dig left heel
- &61 Step left to center, step forward on right
- 62 Pivot ½ turn over left shoulder
- 63-64 Step forward on right, pivot ½ turn over left shoulder

### **STEP POINTS X 4**

- 65-66 Step forward on right, point left to left side
- 67-68 Step forward on left, point right to right side
- 69-70 Step forward on right, point left to left side
- 71-72 Step forward on left, point right to right side

### **ROCK FORWARD, MASH POTATOES BACK**

- 73-74 Rock forward on right, rock back on left
- 75& Step back on right, swiveling both heels inward, swivel both heels out
- 76& Step back on left, swiveling both heels inward, swivel both heels out
- 77& Step back on right, swiveling both heels inward, swivel both heels out
- 78& Step back on left, swiveling both heels inward, swivel both heels out
- 79& Step back on right swiveling both heels inward, swivel both heels out
- 80& Step back on left swiveling both heels inward, swivel both heels out

### **RIGHT AND LEFT KICK, TOE POINTS, 2 X ¼ TURNS**

- 81&82 Kick right forward, step right in place, point left to left side
- 83&84 Kick left forward, step left in place, point right to right side
- 85-86 Step right forward, make ¼ turn left
- 87-88 Step right forward, make ¼ turn left

### **JAZZ BOX, MONTEREY TURN**

- 89-90 Cross right over left, step back on left
- 91-92 Step right to right side, step left next to right
- 93-94 Point right to right side, make ½ turn over right shoulder, bringing right next to left
- 95-96 Point left to left side, replace left next to right

### **REPEAT**

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