

# Turn Around Cha-Cha (P)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 48

Wall: 0

Level: Partner

Choreographer: Kevin Winn (USA)

Music: She's Gone - Ricochet



**Position: Jack & Jill position, partners are on opposite footwork  
Man's footwork is shown. Lady's footwork is opposite.**

## **TURN AROUND MOVING TOWARDS LOD**

1-4 Step left making  $\frac{1}{4}$  turn right, hold, step right making  $\frac{1}{2}$  turn right, hold

5-8 Step left making  $\frac{1}{2}$  turn right, hold, step right making  $\frac{1}{2}$  turn right, hold

**Dancers will be face to face and back to back, grab & release hands accordingly**

## **CROSS ROCK, STEP, CHA-CHA-CHA**

9-10 Cross left over right face LOD, step in place on right

11&12 Step left, right, left, making  $\frac{1}{4}$  turn left, (partners are now back to back)

13-16 Repeat steps 9-12 with opposite footwork

## **STEP, TURN, CHA-CHA-CHA**

17-18 (Man releases his left hand) step forward left, turn  $\frac{1}{2}$  right

19&20 (Grab both hands in front) step left, right, left

**Do not let go of hands from counts 19-44**

## **WALK, WALK, $\frac{1}{2}$ TURN CHA-CHA-CHA**

21-22 (Do not let go of hands, raise them up & to the ladies outside) walk forward right, walk forward left, (prep for turn)

23&23 Turn  $\frac{1}{2}$  left while stepping right, left, right, (partners are now facing each other, mans hands are left over right)

## **WEAVE TOWARDS LOD, CROSS ROCK, STEP, CHA-CHA-CHA**

25-28 Cross left over right, step right to right side, step left behind right, step right to right side

29-30 On a 45 degree angle cross left over right, step in place on right

31&32 (Face partner) step left, right, left

33-40 Repeat steps 25-32 with opposite footwork

## **FOUR SHUFFLES**

41&42 (Man goes behind the lady on 1st shuffle while he raised his hands up and to the lady's outside) shuffle left, right, left,

43&44 (Man shuffles to the inside and faces LOD. His hands are now right over left) shuffle forward right, left, right

45&46 (Men shuffle forward while releasing his left hand while ladies start an outside turn) shuffle forward left, right, left

47&48 Shuffle forward right, left, right, (ladies will complete their outside turn)

**Partners should now be in Jack & Jill position both facing LOD**

**REPEAT**