

# Tumbleweed

Count: 52

Wall: 4

Level: Intermediate

Choreographer: Valerie Lee (UK)

Music: Summer's Comin' - Clint Black



## RIGHT VINE, TOUCH, TOUCH LEFT FORWARD, CLOSE, SIDE, CLOSE

- 1 Step right to right side
- 2 Cross left behind right
- 3 Step right to right side
- 4 Touch left in place
- 5 Touch left forward
- 6 Touch left in place
- 7 Touch left to left side
- 8 Touch left in place

## MIRROR COUNTS 1-8 TO LEFT

- 9 Step left to left side
- 10 Cross left behind right
- 11 Step left to left side
- 12 Touch right in place
- 13 Touch right forward
- 14 Touch right in place
- 15 Touch right to right side
- 16 Touch right in place

## ROCK FORWARD, ROCK BACK, ½ TURN RIGHT, SHUFFLE, ROCK FORWARD, ROCK BACK, ½ TURN LEFT, SHUFFLE

- 17 Rock right foot forward
- 18 Rock back on left foot, making ½ turn right
- 19 Step right foot forward
- & Slide left up to right
- 20 Step right foot forward
- 21 Rock left foot forward
- 22 Rock back on right foot, making ½ turn left
- 23 Step left foot forward
- & Slide right up to left
- 24 Step left foot forward

## STEP RIGHT FORWARD, ¼ TURN & TOUCH OUT, STEP LEFT FORWARD, TOUCH RIGHT OUT, ROCK RIGHT FORWARD, LEFT BACK, MAKING ½ TURN RIGHT, STOMP RIGHT, LEFT

- 25 Step right foot forward
- 26 ¼ turn right, touching left toe to left side
- 27 Step left foot forward
- 28 Touch right toe to right side
- 29-30 Rock right foot forward rock back on left foot making ½ turn right
- 31-32 Stomp right, left

## KICK RIGHT FORWARD (TWICE), TRIPLE STEP, KICK LEFT FORWARD (TWICE), TRIPLE STEP

- 33-34 Kick right foot forward twice
- 35&36 Step in place right, left, right (triple step)
- 37-38 Kick left foot forward twice

39&40 Step in place left, right, left (triple step)

**HIP BUMPS RIGHT (TWICE), HIP BUMPS LEFT (TWICE), MONTERAY TURN RIGHT (TWICE)**

41-42 Bump hips right twice

43-44 Bump hips left twice

45 Touch right toe to right side

46 Pivot  $\frac{1}{2}$  turn right, on ball of left foot, stepping right foot in place

47 Touch left toe to left side

48 Step left in place

49-52 Repeat counts 45-48

**REPEAT**

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