

Tts Boogie

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 1

Level: Improver

Choreographer: Michael Barr (USA)

Music: Boogie Till The Cows Come Home - Roger Brown & Swing City



The lead is 64 counts, or a very short 2-count lead so you can dance those 64 counts.

This line dance starts with the lady's footwork for Texas Two Step (right lead). All of the sections except for the 4th go to the cadence QQSS. The 4th section is QQS, QQS.

JAZZ BOX (MODIFIED)

- 1-2 Cross right over left, step left back
- 3-4 Step right slightly back (right toes on line with left heel). Pause
- 5-6 Step left forward. Pause

FORWARD ANGLE LEFT, BEHIND, FORWARD CENTER, PAUSE, FORWARD, PAUSE (REPEAT)

- 7-8 Step right forward and angle body slightly left (facing 11 o'clock). Step left behind right (pop right knee)
- 9-10 Step right forward returning body to center (facing 12 o'clock). Pause
- 11-12 Step left forward. Pause
- 13-18 Repeat counts 7-12

FORWARD, ½ PIVOT, FORWARD, PAUSE, FORWARD, PAUSE

- 19-20 Step right forward, pivot on ball of left foot ½ turn left (weight left - facing 6 o'clock)
- 21-22 Step right forward. Pause
- 23-24 Step left forward. Pause

SIDE RIGHT, FORWARD, FORWARD, HOLD - SIDE LEFT, FORWARD, FORWARD, HOLD, REPEAT

- 25-26 (push off left) step side right onto ball of right foot slightly forward. Step left slightly forward
- 27-28 Step right forward. Hold
- 29-30 (push off right) step side left onto ball of left foot slightly forward. Step right slightly forward
- 31-32 Step left forward. Hold
- 33-40 Repeat 25-32

Styling note: Bring the knee slightly up and in before you step side right or left (counts 1 &5). You can call this an "&" count or a prep for the next step. You will feel the weighted foot pushing just a bit, which is good. Keep it all smooth and low to the floor.

The next four sections are choreographed to execute an oblong circle.

STEP SIDE RIGHT, STEP ¼ LEFT, FORWARD, PAUSE, ¼ TURN LEFT, PAUSE

- 41-42 (push off left) step side right on right. Step left ¼ turn left (step slightly back towards right foot)
- 43-44 Step right forward. Pause (facing 3 o'clock)
- 45-46 Step left forward into ¼ turn left (facing 12 o'clock). Pause

FORWARD, FORWARD, FORWARD 1/8 TURN LEFT, PAUSE, FORWARD 1/8 TURN LEFT, PAUSE

- 47-48 Step right forward. Step left forward
- 49-50 Step right forward 1/8 turn left. Pause (facing 10:30)
- 51-52 Step left forward 1/8 turn left (facing 9 o'clock). Pause

FORWARD 1/8 TURN LEFT, FORWARD 1/8 TURN LEFT, FORWARD, PAUSE FORWARD, PAUSE

- 53-54 Step right forward 1/8 turn left (facing 7:30). Step left forward 1/8 turn left (facing 6 o'clock)
- 55-56 Step right forward. Pause
- 57-58 Step left forward. Pause

FORWARD, FORWARD 1/8 TURN LEFT, FORWARD 1/8 TURN LEFT, PAUSE, FORWARD ¼ TURN LEFT, PAUSE

59-60 Step right forward. Step left forward 1/8 turn left (facing 4:30)

61-62 Step right forward 1/8 turn left (facing 3 o'clock). Pause

63-64 Step left forward ¼ turn left (facing 12 o'clock). Pause

REPEAT
