

Truly Blue (P)

COPPER KNOB
BY STEPHEN BATES

Count: 48

Wall: 0

Level: Partner

Choreographer: Alan Finch

Music: Yours Truly Blue - David Ball



Position: Closed Western, Man facing OLOD. Lady on opposite feet, starts with weight on Man's right, Lady's left

MAN'S STEPS

ROCK FORWARD AND BACK, SIDE SHUFFLE

- 1-2 Rock forward on left, in place on right
3&4 Left side shuffle left, right, left

ROCK BACK AND FORWARD, SIDE SHUFFLE

- 5-6 Rock back on right, in place on left
7&8 Right side shuffle right, left, right

ROCK BACK WITH ¼ TURN TO LOD, SHUFFLE

- 9-10 Rock back on left turning ¼ turn left to face LOD (opening out and taking hold of lady's left hand in right hand), in place on right
11&12 Shuffle forward left, right, left

WALK FORWARD TWO STEPS TURNING FULL TURN AWAY FROM PARTNER, SHUFFLE

- 13-14 Releasing inside hands right step forward turning ½ turn left, left step back turning ½ turn left
15&16 Shuffle forward right, left, right

WALK FORWARD TWO STEPS TURNING FULL TURN TOWARDS PARTNER, SHUFFLE

- 17-18 Left step forward turning ½ turn right, right step back turning ½ turn right (taking up inside hands)
19&20 Shuffle forward left, right, left

JAZZ BOX WITH ¼ TURN ENDING WITH A TOUCH

- 21-22 Cross right over left, step back on left
23-24 Step right to right turning ¼ turn right to face OLOD, (taking up closed western hold) left touch next to right

ROCK FORWARD AND BACK, SIDE SHUFFLE

- 25-26 Rock forward on left, in place on right
27&28 Left side shuffle left, right, left

ROCK BACK AND FORWARD, SIDE SHUFFLE WITH ¼ TURN

- 29-30 Rock back on right, in place on left
31&32 Right side shuffle right, left, right turning ¼ turn right to face RLOD, releasing right hand

STEP FORWARD, PIVOT ½ TURN, SHUFFLE

- 33-34 Releasing lady's right hand, left step forward, pivot ½ turn right to face LOD (taking up inside hands)
35&36 Left shuffle forward left, right, left

STEP LOCK SHUFFLE

- 37-38 Right step forward, slide left up across back of right
39&40 Right shuffle forward right, left, right

STEP LOCK SHUFFLE

- 41-42 Left step forward, slide right up across back of left
43&44 Left shuffle forward left, right, left

JAZZ BOX WITH ¼ TURN RIGHT ENDING WITH A TOUCH

- 45-46 Cross right over left, step back on left
47-48 Step right to right turning ¼ turn right to face OLOD (taking up closed western hold), left touch next to right

REPEAT

LADY'S STEPS

ROCK FORWARD AND BACK, SIDE SHUFFLE

- 1-2 Rock back on right, in place on left
3&4 Right side shuffle right, left, right

ROCK BACK AND FORWARD, SIDE SHUFFLE

- 5-6 Rock forward on left, in place on right
7&8 Left side shuffle left, right, left

ROCK BACK WITH ¼ TURN TO LOD, SHUFFLE

- 9-10 Rock back on right turning ¼ turn right to face LOD (opening out and taking hold of man's right hand in left hand), in place on left
11&12 Shuffle forward right, left, right

WALK FORWARD TWO STEPS TURNING FULL TURN AWAY FROM PARTNER, SHUFFLE

- 13-14 Releasing inside hands left step forward turning ½ turn right, right step back turning ½ turn right
15&16 Shuffle forward left, right, left

WALK FORWARD TWO STEPS TURNING FULL TURN TOWARDS PARTNER, SHUFFLE

- 17-18 Right step forward turning ½ turn left, left step back turning ½ turn left (taking up inside hands)
19&20 Shuffle forward right, left, right

JAZZ BOX WITH ¼ TURN ENDING WITH A TOUCH

- 21-22 Cross left over right, step back on right
23-24 Step left to left turning ¼ turn left to face ILOD (taking up closed western hold), right touch next to left

ROCK FORWARD AND BACK, SIDE SHUFFLE

- 25-26 Rock back on right, in place on left
27&28 Right side shuffle right, left, right

ROCK BACK AND FORWARD, SIDE SHUFFLE WITH ¼ TURN

- 29-30 Rock forward on left, in place on right
31&32 Left side shuffle left, right, left turning ¼ turn left to face RLOD, releasing left hand

STEP FORWARD, PIVOT ½ TURN, SHUFFLE

- 33-34 Releasing man's left hand, right step forward, pivot ½ turn left to face LOD (taking up inside hands)
35&36 Right shuffle forward right, left, right

STEP LOCK SHUFFLE

- 37-38 Left step forward, slide right up across back of left

39&40 Left shuffle forward left, right, left

STEP LOCK SHUFFLE

41-42 Right step forward, slide left up across back of right

43&44 Right shuffle forward right, left, right

JAZZ BOX WITH ¼ TURN RIGHT ENDING WITH A TOUCH

45-46 Cross left over right, step back on right

47-48 Step left to left turning ¼ turn left to face ILOD (taking up closed western hold), right touch next to left

REPEAT
