

# True Love (P)

**COPPERKNOB**  
STEPSHEETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Jorma Leitzinger Jr. (FIN)

Music: True - George Strait



## BOX STEP TWICE

- 1-4 Step right over left, step left back, step right to side, step left slightly forward  
5-8 Step right over left, step left back, step right to side, step left slightly forward

## WALK FORWARD

- 9-12 Step right forward, step left forward, step right forward, scuff left  
13-16 Step left forward, step right forward, step left forward, scuff right

## GRAPEVINE RIGHT, HEEL TOUCHES

- 17-20 Step right to side, cross left behind, step right to side, touch left heel diagonally forward  
21-24 Step left in place, touch right toe together, step right diagonally back, touch left heel diagonally forward

## GRAPEVINE LEFT, HEEL TOUCHES

- 25-28 Step left to side, cross right behind, step left to side, touch right heel diagonally forward  
29-32 Step right in place, touch left toe together, step left diagonally back, touch right heel together

## PIVOT TURNS, ROCK STEP, COASTER STEP

- 33-36 Step right forward, turn  $\frac{1}{2}$  left, step right forward, turn  $\frac{1}{2}$  left  
37-38 Rock right forward, step left back  
39&40 Step right back, step left together, step right forward

## PIVOT TURN, CHA-CHA

- 41-42 Step left forward, turn  $\frac{1}{4}$  right  
43&44 Cha-cha in place (left, right, left) (man stands behind lady)

## SLOW MONTEREY TURNS WITH CHA-CHAS

- 45-48 Rock right to side, rock left in place, step left together while turning  $\frac{1}{2}$  right (47-48)  
49-50 Rock left to side, rock right in place  
51&52 Step left together, step right in place, step left in place

## SLOW MONTEREY TURNS WITH CHA-CHAS

- 53-56 Rock right to side, rock left in place, step left together while turning  $\frac{1}{2}$  right (55-56)  
57-58 Rock left to side, rock right in place  
59&60 Step left together, step right in place, step left in place

## GRAPEVINE RIGHT WITH $\frac{1}{4}$ TURN LEFT

- 61-62 Step right to side, cross left behind  
63-64 Step right to side turning  $\frac{1}{4}$  left, step left back

## REPEAT