

# Tropicana Chris Cross

**COPPER** **KNOB**  
BY STEPHEN B. BROWN

Count: 48

Wall: 4

Level: Intermediate/Advanced

Choreographer: Knox Rhine (USA)

Music: Cupid's Got a Gun - Nitty Gritty Dirt Band



## SHIMMY RIGHT, CROSS, ½ TURN

- 1 Large step to right side with right foot, swing hips to right side.
- & Swing hips to left side, and slide left foot towards right foot
- 2 Swing hips to right side, continue sliding left foot towards right foot
- 3 Step across in front of right foot with left foot
- 4 Pivot ½ turn to right on balls of feet, end with weight on left foot

## SHIMMY RIGHT, CROSS, ½ TURN

- 5 Large step to right side with right foot, swing hips to right side.
- & Swing hips to left side, and slide left foot towards right foot
- 6 Swing hips to right side, continue sliding left foot towards right foot
- 7 Step across in front of right foot with left foot
- 8 Pivot ½ turn to right on balls of feet, end with weight on left foot

## APART, CROSS, ½ TURN, CLAP

- 9 Jump and land with feet apart, about 2 feet
- 10 Jump and land with right foot crossed in front of left foot
- 11 Pivot ½ turn to left
- 12 Clap hands at chest level

## RIGHT KNEE POP, LEFT KNEE POP

- 13 Rotate right knee in
- 14 Rotate right knee to center
- 15 Rotate left knee in
- 16 Rotate left knee to center

## POCKET CHECK \*\*

- 17 Check left front pocket with right hand
- 18 Check right front pocket with left hand
- 19 Check right back pocket with right hand
- 20 Check left back pocket with left hand

**\*\* Repeat these 4 counts during instrumental portion of "Be My Baby Tonight". This will allow the Tropicana shuffles to stay with the chorus.**

## TROPICANA SHUFFLE

- 21 Touch right toe to right side
- & Place right foot next to left foot
- 22 Touch left heel forward
- & Place left foot next to right foot
- 23 Touch right heel forward
- & Place right foot next to left foot
- 24 Touch left toe to left side
- & Place left foot next to right foot
- 25 Touch right heel forward
- & Place right foot next to left foot
- 26 Touch left heel forward

- & Place left foot next to right foot
- 27 Touch right toe to right side
- & Place right foot next to left foot
- 28 Touch left toe to left side
- & Place left foot next to right foot

#### **SHUFFLE FORWARD, PIVOT TURN**

- 29 Step forward with right foot
- & Place left foot next to right foot
- 30 Step forward with right foot
- 31 Touch left toe forward
- 32 Turn  $\frac{1}{2}$  turn to right, weight on right foot

#### **SHUFFLE FORWARD, PIVOT TURN**

- 33 Step forward with left foot
- & Place right foot next to left foot
- 34 Step forward with left foot
- 35 Touch right toe forward
- 36 Turn  $\frac{1}{2}$  turn to left, weight on left foot

#### **RIGHT HEEL, HOOK, OUT, TOGETHER**

- 37 Touch right heel forward
- 38 Hook right foot up across in front of left leg
- 39 Touch right heel forward
- 40 Touch right toe next to left foot

#### **RIGHT SIDE, BEHIND, SIDE, BEHIND**

- 41 Step to right side with right foot
- 42 Step across behind right leg with left foot
- 43 Step to right side with right foot
- 44 Step across behind right leg with left foot

#### **$\frac{3}{4}$ TURN, LEFT SIDE, TOUCH**

- 45&46 Pivot  $\frac{3}{4}$  turn to the left, end with weight on right
- 47 Step to left side with left foot
- 48 Touch right toe next to left foot

#### **REPEAT**

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