

# Triple Treat (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Count On Me - Neal McCoy



**Position: Right Side-By-Side Position, same footwork unless noted**

## DIAGONAL STEP-SLIDE, STEP, BRUSH, MILITARY PIVOTS TO THE LEFT

- 1-2 Step forward and diagonally to the left on left foot; slide right foot next to left and step  
3-4 Step forward and diagonally to the left on left foot; brush right foot next to left

### Release right hands and raise left hands

- 5-6 Step forward on right foot; pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot  
7-8 Step forward on right foot; pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot

**Rejoin right hands returning to the right side-by-side position facing LOD**

## DIAGONAL STEP-SLIDE, STEP, BRUSH, MILITARY PIVOTS TO THE RIGHT

- 9-10 Step forward and diagonally to the right on right foot; slide left foot next to right and step  
11-12 Step forward and diagonally to the right on right foot; brush left foot next to right

### Release left hands and raise right hands

- 13-14 Step forward on left foot; pivot  $\frac{1}{2}$  turn to the right on ball of left foot and shift weight to right foot  
15-16 Step forward on left foot; pivot  $\frac{1}{2}$  turn to the right on ball of left foot and shift weight to right foot

**Rejoin left hands returning to the right side-by-side position facing LOD**

## VINE LEFT, TOUCH

- 17-18 Step to the left on left foot; cross right foot behind left and step  
19-20 Step to the left on left foot; touch right foot next to left

## MAN: VINE RIGHT WITH $\frac{1}{4}$ TURN, TOUCH, LADY: $\frac{3}{4}$ ROLLING TURN TO THE RIGHT, TOUCH

### Release right hands and raise left hands. Lady turns under upraised joined hands

- 21-22 **MAN:** Step to the right on right foot; cross left behind right and step  
**LADY:** Step on right foot and begin a  $\frac{3}{4}$  to the right rolling turn traveling to the right; step on left foot and continue  $\frac{3}{4}$  to the right rolling turn  
23-24 **MAN:** Step a  $\frac{1}{4}$  turn to the right on right foot; touch left foot next to right  
**LADY:** Step on right foot and continue  $\frac{3}{4}$  to the right rolling turn; touch left foot next to right

**Partners now face each other, lady slightly to the right of man. Man faces OLOD and lady faces ILOD**

## STEP, PIVOT, STEP BACK, STEP, TOUCH (PARTNERS SWITCH SIDES), VINE RIGHT (TO NEW PARTNER), TOUCH

### Raise left hands. Partners turn under upraised joined hands

- 25-26 Step forward on left foot; pivot  $\frac{1}{2}$  turn to the left on ball of left foot and step back on right foot  
**Partners have now switched side. Lady slightly to the left of man. Man faces ILOD and lady faces OLOD**  
27-28 Step back on left foot; touch right foot next to left release left hands  
29-30 Step to the right on right foot; cross left foot behind right and step  
31-32 Step to the right in right foot; touch left foot next to right  
**Man takes up lady's left hand in his left. Lady slightly to the right of man**

## STEP, PIVOT, STEP BACK, STEP, TOUCH (PARTNERS SWITCH SIDES), VINE RIGHT (TO NEW PARTNER), TOUCH

### Raise left hands. Partners turn under upraised joined hands

33-34 Step forward on left foot; pivot  $\frac{1}{2}$  turn to the left on ball of left foot and step back on right foot  
**Partners have now switched side. Lady slightly to the left of man. Man faces OLOD and lady faces ILOD**  
35-36 Step back on left foot; touch right foot next to left release left hands  
37-38 Step to the right on right foot; cross left foot behind right and step  
39-40 Step to the right on right foot; touch left foot next to right  
**Do not rejoin hands. Lady to the right of man**

**WALK AROUND, TOUCH, VINE RIGHT (TO NEW PARTNER), TOUCH**

41-42 Step forward on left foot; step to the right on right foot  
43-44 Step back on left foot; touch right foot next to left  
**Lady is now slightly to the left of man**  
45-46 Step to the right on right foot; cross left foot behind right and step  
47-48 Step to the right on right foot; touch left foot next to right  
**Man takes up lady's left hand in his left. Lady slightly to the right of man**

**STEP, PIVOT, STEP BACK, STEP, TOUCH (PARTNERS SWITCH SIDES), VINE RIGHT (TO NEW PARTNER), TOUCH**

**Raise left hands. Partners turn under upraised joined hands**

49-50 Step forward on left foot; pivot  $\frac{1}{2}$  turn to the left on ball of left foot and step back on right foot  
**Partners have now switched sides. Lady slightly to the left of man. Man faces ILOD and lady faces OLOD**  
51-52 Step back on left foot; touch right foot next to left release left hands  
53-54 Step to the right on right foot; cross left foot behind right and step  
55-56 Step to the right on right foot; touch left foot next to right  
**Man takes up lady's left hand in his left. Lady slightly to the right of man**

**MAN: STEP FORWARD, SIDE STEP, TOGETHER, BRUSH, LADY: STEP, PIVOT, STEP BACK, SIDE STEP, BRUSH**

**Raise left hand. Lady turns under upraised join hands**

57-58 **MAN:** Step forward on left foot; step slightly to the right on right foot  
**LADY:** Step forward on left foot; pivot  $\frac{1}{2}$  turn to the left on ball of left foot and step back on right foot  
59-60 **MAN:** Step left foot next to right; brush right foot next to left  
**LADY:** Step to the left on left foot; brush right foot next to left  
**Rejoin right hands in the Reverse Indian Position facing ILOD.**

**MAN: TURN TO THE LEFT, BRUSH, LADY: TURNING JAZZ SQUARE, BRUSH**

61-62 **MAN:** Raise hands and step to the left on right foot and begin a  $\frac{3}{4}$  turn to the left in place; step on left foot and continue  $\frac{3}{4}$  turn to the left  
**LADY:** Raise hands and cross right foot over left and step, step back on left foot  
63-64 **MAN:** Step on right foot and complete  $\frac{3}{4}$  turn to the left ; brush left foot next to right  
**LADY:** Step a  $\frac{1}{4}$  turn to the right on right foot; brush left foot next to right  
**Partners now back in the right side-by-side position facing LOD**

**REPEAT**

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