

# Triple "T"

Count: 56

Wall: 4

Level: Intermediate/Advanced

Choreographer: Michelle Stremche

Music: The Domino Theory - Steve Wariner



## KICK-BALL-CHANGES

- 1&2 Kick-ball-change starting with right foot
- 3&4 Kick-ball-change starting with right foot

## TOE TOUCHES

- 5- 6 Touch right toe out to side; return next to left
- 7- 8 Touch right toe to rear; return next to left
  
- 9- 10 Touch right heel in front; return next to left
- 11 Step forward on left foot
- 12 Bring left toe next to right foot (keep weight on right foot)

## KICK-BALL-CHANGES

- 13&14 Kick-ball-change starting with left foot
- 15&16 Kick-ball-change starting with left foot

## TOE TOUCHES

- 17- 18 Touch left toe out to side and return next to right
- 19- 20 Touch left toe to rear and return next to right
  
- 21- 22 Touch left heel in front and return next to right
- 23 Step forward on left foot
- 24 Brush right foot past left (keep weight on left foot)

## GRAPEVINES

- 25-27 Vine right (step right to right; step left behind, step right to right)
- 28 Hitch left knee
  
- 29-31 Vine left (step left to left; step right behind, step left to left)
- 32 Hitch right knee

## WALK BACK, HITCH & TURN

- 33-35 Walk backwards three steps on right, left, right
- 36 Hitch left knee while turning ¼ turn to right

## HIP BUMPS

- 37 Step forward on left foot
- 38 Bump hips to left twice
- 39- 40 Bump hips to the right twice
  
- 41 Bump hips to left once
- 42 Bump hips to right once
- 43 Bump hips to left again (transfer weight to left foot)
- 44 Hitch right knee while turning ½ turn to left
  
- 45 Step forward on right foot

46 Bump hips to right  
47- 48 Bump hips to the left twice  
  
49- 50 Bump hips to right once and left once  
51 (with weight on left foot) hitch right knee and turn ¼ turn to left  
52 Stomp right foot next to left

**HEEL SWIVELS**

53-56 Swivel heels to right, center, left, center

**REPEAT**

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