

Trip The Trigger

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Michael O'Shea (IRE)

Music: You Turn Me On - Tim McGraw



MODIFIED GRAPEVINE TO THE RIGHT & LEFT

- 1-2 Step right foot to right side, step left foot behind right
- 3-4 Step right foot to right side, slide left foot next to right
- 5-6 Step left foot to left side, step right foot behind left
- 7-8 Step left foot to left side, slide right foot next to left

WALK BACK, COASTER STEP, WALK FORWARD, SHUFFLE ON THE LEFT

- 9-10 Step back on the right foot, step back on the left foot
- 11&12 Step back on the right, close left to right, step forward right
- 13-14 Step left foot forward, step right foot forward
- 15&16 Step left foot forward, close right foot next to left, step forward left

ROCK RIGHT REPLACE, ½ TURN SHUFFLE, SHUFFLE FORWARD LEFT, ROCK RIGHT REPLACE

- 17-18 Rock forward on the right, replace weight back onto the left
- 19&20 Turn ½ turn over the right shoulder, stepping right, left, right
- 21&22 Step forward left, close right beside left, step forward left
- 23-24 Rock forward on the right, replace weight back onto left

KICK STEP BACK TWICE, STEP RIGHT, ½ TURN TRIPLE STEP

- 25&26 Kick right forward, step back right, step left
- 27&28 Kick right forward, step back right, step left
- 29&30 Step forward right, turn ½ turn over the right shoulder on ball of right foot
- 31&32 Triple step left, right, left

CHARLESTON STEPS WITH ½ TURN

- 33-34 Step forward right, kick left foot forward
- 35-36 Step back on the left, touch right toe back
- 37-38 Step forward right, turn ½ turn right on ball of right foot hitching left knee
- 39-40 Step back left, touch right toe back

STEP STOMP STOMP, STEP STOMP STOMP, HEEL SPLIT, HEEL HOOK

- 41&42 Step forward right, stomp left beside right twice (weight ends on left after 2nd stomp)
- 43&44 Step forward right, stomp left beside right twice, (weight again ends on the left after second stomp)
- 45-46 Split heels apart, close heels together
- 47-48 Touch right heel forward, hook right heel in front of left

MONTEREY TURNS X2

- 49-50 Point right foot to right side, turn ½ turn over right shoulder closing feet together
- 51-52 Point left to left side, close left to right
- 53-54 Point right foot to right side, turn ½ turn over right shoulder closing feet together
- 55-56 Point left to left side, close left to right

SIDE BEHIND AND HEEL AND CROSS X2

- 57-58 Step right to right side, step left behind right
- &59&60 Step back on right, touch left heel forward, step onto left, cross step right over left

61-62

Step left to left side, step right behind left

&63&64

Step back on left, touch right heel forward, step onto right, cross step left over right

REPEAT
