

Trilogy - C

Count: 32

Wall: 2

Level: Intermediate/Advanced

Choreographer: Rob "I" Ingenthron (USA), Ginger Pickerel (USA) & Tom Mickers (NL)

Music: Faded - Soul Decision



This is the section C of the Dance Trilogy and done with reference to the video tape

RIGHT KICK LEFT CROSS STEP BACK STEP BESIDE (KICK AT ANGLE 11:00)

- 1& Kick right foot, right in place
- 2& Kick left foot, cross over right foot
- 3-4 Step right foot back, step left beside

STOMP RIGHT STOMP LEFT KICK RIGHT

- 5&6 Stomp right foot stomp left foot & kick right foot forward
- &7 Step back right foot & tap left heel forward
- &8 Step down left foot & touch right foot beside

KICK RIGHT FORWARD CROSS LEFT, POINT LEFT TO LEFT

- 1&2 Kick right foot forward, cross over left foot & point left toe to left
- 3-4 Point left toe cross behind right foot to the right, point to the left
- 5 Point left toe cross behind right foot to the right

FULL TURN LEFT WITH LEFT RIGHT LEFT RIGHT LEFT (5 STEPS)

- 6& Step left down $\frac{1}{4}$ left, step right foot $\frac{1}{4}$ left
- 7& Step left foot $\frac{1}{4}$ left, step right foot $\frac{1}{4}$ left
- 8 Step left forward

Kind of like a samba roll, full turn

KICK, POINT. TURN $\frac{1}{4}$ LEFT BOUNCE TWICE, SYNCOPATED CROSS STEP

- 1&2 Kick right foot forward, cross over left step down & point left toe to the left
- 3 Step down on left foot with $\frac{1}{4}$ left turn & bend knees down
- 4 Stand up & bend down again (kind of bouncing)
- &5 Step on right foot $\frac{1}{4}$ turn right & cross left foot over right
- 6 Step right foot to the right
- &7 Step on left foot & cross right foot over left
- 8 Step left foot to the left

TURN RIGHT $\frac{1}{4}$ & FULL LEFT TURN (MOVING TOWARDS 9:00)

- 1 Turn on left foot $\frac{1}{4}$ right, step right foot back
- 2 Turn on right foot $\frac{1}{4}$ left, step left foot to left
- 3 Turn on left foot $\frac{1}{2}$ left, step right foot to right
- 4 Turn on right foot $\frac{1}{4}$ left, step left foot back (should to facing $\frac{1}{4}$ right to start of dance, 3:00)

STEP FORWARD SCUFF & HOP, TURN LEFT $\frac{3}{4}$

- 5& Step right foot forward, scuff left foot & hop forward
- 6 Step down on both feet
- 7 Feet together, turn on right foot $\frac{1}{4}$ left
- 8 Feet together, turn on left foot $\frac{1}{2}$ left (face back wall)

REPEAT