

# Tri-State Waltz (P)

Count: 36

Wall: 0

Level: Partner

Choreographer: Bob Peyre-Ferry (USA) & Marlene Peyre-Ferry (USA)

Music: Which Bridge To Cross - Vince Gill



## Position: Sweetheart Position (Center Of Dance Floor)

### MAN

- 1-3 Step left foot forward, step right foot to left foot, step left foot in place  
4-6 Dropping left hands, step right foot back, step left foot to right foot, step right foot in place
- 7-8 Raising right arm, step left foot forward, step right foot to left foot, step left foot in place  
10-12 Step right foot back, step left foot to right foot, step right foot in place
- 13-15 Dropping right hands and raising left arms, step left foot back. Step right, left in place and turn  $\frac{1}{4}$  turn to right  
16-18 Step right foot forward, pivot  $\frac{1}{2}$  turn to left and step left foot to right foot, step right foot forward
- 19-21 Step left foot forward, pivot  $\frac{1}{2}$  turn to right and step right foot to left foot, step left foot forward  
22-24 Step right foot forward, pivot  $\frac{1}{2}$  turn to left and step left foot to right foot, step right foot forward
- 25-27 Raising left arm, step left, right, left in place
- 28 Dropping right hands, step on right foot and turn  $\frac{1}{4}$  turn to right  
29 Step left foot to right foot  
30 Step right foot in place
- 31 Dropping left hands, step left in place and turn  $\frac{1}{2}$  turn to left  
32 Step right foot to left foot  
33 Step left foot in place and take right hands  
34-36 Raising right hands, step right, left, right in place

### REPEAT

### LADY

- 1-3 Step left foot forward, step right foot to left foot, step left foot in place  
4-6 Starting  $\frac{1}{2}$  turn to left under raised right arm, step right, left, right finishing turn ending in front of man
- 7-8 Going under raised right arms, turn  $\frac{1}{2}$  turn to right and step left, right, left ending back beside man resuming sweetheart position  
10-12 Step right foot back, step left foot to right foot, step right foot in place
- 13-15 Step left, right, left going under raised left arms as turn  $1 \frac{1}{4}$  turn to right switching to man's left side resuming sweetheart position
- 16-18 Step right foot forward, pivot  $\frac{1}{2}$  turn to left and step left foot to right foot, step right foot forward
- 19-21 Step left foot forward, pivot  $\frac{1}{2}$  turn to right and step right foot to left foot, step left foot forward

- 22-24 Step right foot forward, pivot  $\frac{1}{2}$  turn to left and step left foot to right foot, step right foot forward
- 25-27 Starting  $\frac{1}{2}$  turn right, step left foot forward under raised left arms. Step right, left finishing  $\frac{1}{2}$  turn
- 28 Dropping right hands, step on right foot and turn  $\frac{1}{4}$  turn to right
- 29 Step left foot to right foot
- 30 Step right foot in place
- 31 Dropping left hands, step left in place and turn  $\frac{1}{2}$  turn to left
- 32 Step right foot to left foot
- 33 Step left foot in place and take right hands
- 34-36 Going under raised right arms, step right foot in place and turn  $\frac{1}{2}$  turn to right, step left foot to right foot, step left foot in place resuming sweetheart position

**REPEAT**

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