

# Transcanada Trail 2000 Stroll

**COPPER KNOB**  
STEPSHEETS

Count: 64

Wall: 4

Level:

Choreographer: Marg Jones (CAN)

Music: Happy Trails - Michael Martin Murphey



## STEP, TOGETHER, STEP, BRUSH

- 1-2 Step right foot to right; step left foot beside right  
3-4 Step right foot to right, brush left foot forward

## STEP, TOGETHER, STEP, BRUSH

- 5-6 Step left foot to left, step right foot beside left  
7-8 Step left foot to left, brush right foot forward

## 4 STEP, BRUSHES, TURNING ½ turn. LEFT

- 9-10 Step right foot forward, brush left foot forward, beginning ½ turn to left  
11-12 Step left foot forward, brush right foot forward, continuing turn  
13-14 Step right foot forward, brush left foot forward, continuing turn  
15-16 Step left foot forward, brush right foot forward, completing turn

**At end of these 8 counts, you will be facing back of hall**

- 17-32 Repeat steps 1-16

**At end of these 16 counts you will be facing front again**

## WEAVING VINE TO RIGHT (THE STROLL!)

- 33-34 Step right foot to right, step left foot behind right  
35-36 Step right foot to right, step left foot across front of right  
37-38 Step right foot to right, step left foot behind right  
39-40 Step right foot to right, touch left foot beside right

## WEAVING VINE TO LEFT

- 41-42 Step left foot to left, step right foot behind left  
43-44 Step left foot to left, step right foot across front of left  
45-46 Step left foot to left, step right foot behind left  
47-48 Step left foot to left, touch right foot beside left

## STEP FORWARD & BRUSH, (RIGHT, LEFT), ROCK FORWARD, RECOVER, STEP, BRUSH

- 49-50 Step forward on right foot, brush left foot forward  
51-52 Step forward on left foot, brush right foot forward  
53-54 Rock forward onto right foot, recover (back) on left foot  
55-56 Step right foot beside left, brush left foot forward

## JAZZ BOX WITH BRUSH

- 57-58 Step left foot across right, step back on right foot  
59-60 Step left foot to left, brush right foot forward

## JAZZ BOX WITH ¼ TURN RIGHT, STEP

- 61-62 Step right foot across left, step back on left foot  
63-64 Step right foot beside left, while turning ¼ right; step left foot beside right

**REPEAT**