

# Traces Cha Cha

**COPPER** **NOB**  
BY STEPHEN BRETZ

**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Janet Wilson (USA)

**Music:** Traces - Scooter Lee



## MODIFIED RIGHT AND LEFT GRAPEVINES; SAILOR SHUFFLES

- 1-2 Cross-step left over right; step right to right side  
3&4 Step left behind right (turn slightly left); step right to right side (facing forward); step left slightly forward and to left side  
5-6 Cross-step right over left; step left to left side  
7&8 Step right behind left (turn slightly right); step left to left side (facing forward); step right slightly forward and to right side.

## TRACES CHA-CHA

- 9-10 With weight on right, trace circle on floor with left (forward, left, back)  
11&12 In place, step left, right, left (cha, cha, cha)  
13-14 With weight on left, trace circle on floor with right using momentum to turn ½ right  
15&16 In place, step right, left, right (cha, cha, cha).

## CROSS ROCKS; CHA-CHA'S

- 17-18 Cross-step left over right; rock-step back onto right  
19&20 Traveling side left, step left; step right together; step left  
21-22 Cross-step right over left; rock-step back onto left  
23&24 Traveling side right, step right; step left together; step right.

## SWAYS; CHA-CHA'S

- 25-26 Shifting weight to left, sway left; shifting weight to right, sway right  
27&28 Traveling side left, step left; step right together; step left  
29-30 Shifting weight to right, sway right; shifting weight to left, sway left  
31&32 Traveling side right, step right; step left together; step right.

## REPEAT

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