

# Trace Of Doubt

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Jenny Leigh (AUS)

Music: I'm a Believer - Smash Mouth



## ROCK RIGHT, HOLD, BEHIND, SIDE, FRONT, ROCK LEFT, HOLD, BEHIND, SIDE, FRONT

- 1-2 Keeping weight on left rock right to right side, hold
- 3&4 Moving slightly forward step right behind left, step left to left, step right over left
- 5-6 Keeping weight on right rock left to left side, hold
- 7&8 Moving slightly forward step left behind right, step right to right, step left over right

## STOMP, HOLD CLAP, STOMP, HOLD CLAP, RIGHT KICK BALL CHANGE, STEP PIVOT ½ LEFT

- 1-2 Stomp right foot forward, hold & clap
- 3-4 Stomp left foot forward, hold & clap
- 5&6 Kick right foot forward, replace weight on right, ball change on left foot (kick ball change)
- 7-8 Step forward on right, ½ pivot turn left

17-32 Repeat the 16 counts above

## RIGHT SIDE SHUFFLE, ROCK REPLACE, STEP, TOUCH. LEFT ¼ TURN, STEP TOUCH

- 1&2 Side shuffle to right stepping right-left-right
- 3-4 Rock/step left behind right, rock/replace weight on right
- 5-6 Step left to left, touch right beside left (clapping hands)
- 7-8 Step right ¼ turn to left, touch left beside right

## LEFT SIDE SHUFFLE, ROCK REPLACE, STEP, TOUCH, LEFT ¼ TURN, STEP TOUCH

- 1&2 Side shuffle to left stepping left-right-left
- 3-4 Rock/step right behind left, rock/replace weight on left
- 5-6 Step right to right, touch left beside right (clapping hands)
- 7-8 Step left ¼ turn to left, touch right beside left (weight on left)

## RIGHT JAZZ BOX, HIP BUMPS LEFT-RIGHT-LEFT, HOLD (RESTARTS HAPPEN AT THIS POINT)

- 1-4 Step right over left, step back on left, step right to right side, step left to left side
- 5-8 Bump hips left-right-left, hold

## ROLLING VINE TO RIGHT, TOUCH, HEEL SWITCH LEFT & RIGHT, STEP FORWARD, DRAG

- 1-4 Rolling vine to right stepping right-left-right, touch left beside right
- 5& Touch left heel forward, replace left beside right
- 6& Touch right heel forward, replace right beside left
- 7-8 Step left forward, drag right beside left

## REPEAT

## RESTART

On wall 2 & 4 only dance up to & complete count 56. Then restart the dance

## FINISH

Finish dance to the front completing count 48