

Touch & Go

COPPER KNOB
STEPPERS

Count: 0

Wall: 2

Level: Intermediate

Choreographer: Maggie Gdula (USA) & Kevin Winn (USA)

Music: Would You... ? - Touch & Go



Sequence: A-B-A-B-A-A-B-A-B

PART A

APPLE JACKS

- 1-4 Left toe out, home, right toe out, home
5-8 Stomp right forward, stomp right with $\frac{1}{4}$ turn left, stomp left next to right, hold
9-16 Repeat 1-8

KICK, HOME, CROSS, HOLD, BUMP, BUMP, BUMP, HOLD

- 17-20 Kick left, step left home, cross right over left, hold
21-24 Step side left with a left hip bump, right hip bump, left hip bump, hold
25-32 Repeat 17-24 with opposite footwork

POINT FRONT, HOLD, SIDE, HOLD, SAILOR, HOLD

- 33-36 Point left forward, hold, point left side, hold,
37-40 Step left behind right, step right to side, step left home, hold
41-48 Repeat 33-40 with opposite footwork

KICK, STEP, TOUCH BACK, HOLD

- 49-52 Kick left forward, step left home, touch right toe back, hold
53-56 Kick right forward, step right home, touch left toe back, hold

STOMP, STOMP, STOMP, HOLD, BUMP, BUMP, BUMP, BUMP

- 57-60 Stomp left back, stomp left $\frac{1}{4}$ way home, stomp left home, hold
61-64 Bump right, left, right, left

PART B

SLIDE, MONTEREY

- 1-4 Step big to right side, slide left next to right for counts 2-3, take weight on left
5-8 Point right to right side, hold, touch right home while turning $\frac{1}{4}$ right, hold
9-16 Repeat 1-8

TOE STRUTS, SLIDE BACK

- 17-20 (at 2:00) step right toe forward, step on right heel, step left toe forward, step on left heel
21-24 Take a big step back on right, slide left for count 22-23, take weight on left face 12:00
25-32 Repeat 17-24 with same footwork but at opposite angle
33-64 Repeat counts 1-32