

# Totally Awwesome! (What A Feeling)

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Alison J. Austerberry (UK)

Music: Flashdance...What a Feeling - Irene Cara



## KICK BALL CHANGE, PRESS/SAILOR TURN, ROCKS FORWARD AND BACK

- 1&2 Kick right forward slightly diagonal, step right beside left, step left in place  
3-4 Pressing right toe diagonally right, transfer weight on to left  
5&6 Cross right behind left, stepping left ¼ turn left, step forward right  
7-8 Rock forward on left, rock back on right

## ½ TURN PIVOT, KICK BALL CHANGE, ROCKS FORWARD AND BACK, LEFT SHUFFLE BACK

- 9-10 Step back on left, making ½ turn left, step right beside left  
11&12 Kick left forward, step left beside right, step right in place  
13-14 Rock forward on left, step back onto right  
15&16 Step back left, close right beside left, step back left

## ROCKS BACK AND FORWARD, HIPS SWAYS/PADDLES, ROCK FORWARD AND BACK

- 17-18 Rock back on right, rock forward on left  
19-20 Step right toe forward swaying 1/8 left, step on ball of left  
21-22 Step right toe forward swaying 1/8 left, step on ball of left  
23-24 Rock forward on right, rock back on left

## ½ SHUFFLE TURN, ROCKS FORWARD AND BACK, COASTER STEP, HEEL BUMPS

- 25-26 Shuffle step ½ turn right stepping - right left right  
27-28 Rock forward left, rock back on right  
29&30 Step back left, step right beside left, step forward left  
31&32 Bounce heels one and two

## REPEAT

## TAG

To be performed once after introduction when she sings "in a world made of steel, made of stone" and twice after completion of first chorus

## SIDE TOGETHER, SIDE CLAP, SIDE TOGETHER, SIDE, HITCH

- 1-2 Step right to right side, step left beside right  
3-4 Step right to right side, step left beside right, clap  
5-6 Step left to left side, step right beside left  
7-8 Step left to left side, hitching right and making ½ turn left

## SIDE TOGETHER, SIDE, CLAP, SIDE TOGETHER SIDE, TOUCH

- 9-10 Side right to right side, step left beside right  
11-12 Step right to right side, step left beside right, clap  
13-14 Step left to left side, step right beside left  
15-16 Step left to left side, touch right beside left