

# Torero

Count: 64

Wall: 4

Level: Advanced

Choreographer: Cato Larsen (NOR)

Music: Torero - Chayanne



## STEP, SWIVEL ½ TURN, SIDE, CROSS ROCK, SWEEP, ROCK STEP, TWINKLE RIGHT

- 1-2-3 Step forward on right, pivot ½ turn left keeping weight on right, step left to left side. (6:00)  
4&5 Step right across of left, rock back onto left, start a right sweep to the right ending back  
6-7 Rock back onto right, rock forward onto left  
8& Step right diagonal forward across of left, step left next to right  
1 Step right next to left turning your body to right diagonal

## TWINKLE ½ TURN, CROSS, POINT, SWIVEL ¼ TURN, HOLD, LEFT SHUFFLE

- 2&3 Step left diagonal across of right, step right to right side, pivot ½ turn left stepping left to left side. (12:00)  
4-5-6 Step right across of left, point left toe to left side, swivel heels turning to the right ¼ turn left (9:00)  
7 Hold for one count  
8&1 Step left to left, step right next to left, step left to left side

## CROSS ROCK, SHUFFLE ¼ TURN, POINT, LOCK, SHUFFLE FORWARD

- 2-3 Step right across left, rock back onto left  
4&5 Step right to right side, step left next to right, step right ¼ turn to right. (12:00)  
6-7 Point left toe to left side, lock left back right in 3. Position  
8&1 Shuffle forward right, left, right

## STEP, PIVOT ¼ TURN, STEP, ½ TURN, STEP, KICK BALL POINT, HIP BUMPS

- 2-3 Step forward on left, pivot ¼ turn right. (3:00)  
4&5 Step forward on left, pivoting ½ turn left; step back on ball of right, step down on left foot. (9:00)  
6&7 Kick right foot forward, step right next to left, point ball of left forward. (weight on right)  
8&1 Bump your hips left, right, left

## TOGETHER, FORWARD, MAMBO STEP BACK, ROCK STEP BACK, CROSS, BACK, ¼ TURN

- 2-3 Step left next to right, step forward on right  
4&5 Rock back on left, recover weight on right, step left next to right  
6-7 Rock back on right, recover weight on left  
8&1 Step right across of left, step back on left, step right ¼ turn to right. (12:00)

The next 8 counts, feels a little awkward, especially with this timing, but don't give up. It isn't as bad as it looks

## STEP, SWEEP ½ TURN, HOLD, CROSS ROCK, HOLD, SIDE, CROSS ROCK, HOLD

- 2-3 Step forward on left, sweep right counter turning to the right ½ turn left to touch next to left. (6:00)  
4 Hold  
5& Rock right across of left, recover weight on right  
6 With right foot lifted off the floor; hold or slowly move your right foot to right side

For styling: elevate body on the ball of left foot

- 7 Step right to right side  
8& Rock left across of right, recover weight on right  
1 With left foot lifted off the floor; hold or slowly move your left foot to left side

For styling: elevate body on the ball of right foot

## HIP BUMPS, MAMBO STEP LEFT, ROCK STEP BACK, STEP, LOCK, UNWIND ¾ TURN

- 2-3 Step left foot to left side, rock your weight back to right  
4&5 Rock your weight back to left again, recover weight to right, step left next to right  
6-7 Step back on right, rock forward again on left  
8&1 Step forward on right, lock left behind right, unwind  $\frac{3}{4}$  turn to the left. Weight ends on left

**MODIFIED MAMBO STEPS, SHUFFLE FORWARD**

- 2-3-4 Step right to right side, recover weight on left, step right next to left  
5-6-7 Step left to left side, recover weight on right, step left next to right  
8&1 Shuffle forward right, left, right

**Count 1 here is the start on a new wall!**

**REPEAT**

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