

Tootsie Roll Blues

Count: 60

Wall: 2

Level: Intermediate/Advanced

Choreographer: Karen Condra (USA)

Music: Tootsie Roll Blues - Buck & L'il Willie



2 TOE STRUTS, ½ TURN 2 TOE STRUTS

- 1-2 Step right toe to right, put weight down on right foot
- 3-4 Crossing left over right, step left toe to right, put weight down on left foot
- 5-6 Turning ½ turn, step right toe to right, put weight down on right foot
- 7-8 Step left toe slight left, put weight down on left foot

RIGHT SIDE SHUFFLE, ½ TURN LEFT SIDE SHUFFLE, UP DOWN (OR DOWN UP)

- 1&2 Step right foot to right, step left foot beside right step right foot to right
- 3&4 Spinning ½ turn on left, step left foot to left, step right beside left, step left foot to left
- 5-6 Bending knees, bend down
- 7-8 Stand up lifting up onto toe

Even persons do as written, odd persons do exactly the opposite: straighten first and then bend

4 ROGER RABBITS

- 1&2 Moving forward, step right foot forward, step left foot behind right, step right foot forward
- 3&4 Step left foot forward, step right foot behind, step left foot forward
- 5-8 Repeat 1-4

STOMP WITH ¼ TURN LEFT, STOMP, 6 HIP BUMPS WITH ATTITUDE

- 1-2 Stomp right foot making ¼ turn to left, stomp left foot
- 3-8 Hip bumps anyway you like them with hands on hips

RIGHT HEEL, TOE TWICE (TOY SOLDIERS), HEEL, CROSS, HEEL SLAPS

- 1-2 Tap right heel forward, then right toe back. When doing this move, lean back with heel forward and lean forward with toe back extending arms in toe soldier fashion
- 3-4 Repeat
- 5-6 Tap right heel forward, bring right foot across in front of left leg in a hitch
- 7-8 Tap right heel forward, swing right foot up and out and tap with hand
- 9-12 Repeat 7-8 twice

RIGHT SHIMMY, LEFT SHIMMY, 2 LEFT TOY SOLDIERS

- 1-4 Step right to right and shimmy body, step left beside right
- 5-8 Step left to left and shimmy body, step right beside left
- 9-10 Tap left heel forward, left toe back making the same type of arm and lean movements as above
- 11-12 Repeat

2 SKATES, RIGHT SHUFFLE, 2 SKATES; ¼ TURN LEFT FORWARD SHUFFLE

- 1-2 Push right foot forward and out on floor in slightly arcing motion to the right at 10:00, then push left foot forward and out on floor in slightly arcing motion to the left at 2:00
- 3&4 Moving in the direction of 10:00, step right foot forward, left foot next right, and right foot forward
- 5-6 Push left foot forward and out on floor in slightly arcing motion to the left at 2:00, then push right foot forward and out on floor in an arcing motion
- 7&8 Making a ¼ step to the left step left, bring right foot next to left, step forward on left

STEP, PIVOT, RIGHT SHUFFLE, STEP, PIVOT, LEFT SHUFFLE

- 1-2 Step forward on left, turn $\frac{1}{2}$ turn bringing left shoulder back
3&4 Step forward on right, step left next to right, step forward on left
5-6 Step forward on left, turn $\frac{1}{2}$ turn bringing right shoulder back
7&8 Step forward on left, step right next to left, step forward on right

2 COUNT TURN, RIGHT SHUFFLE 2 HOPS

- 1-2 Step forward on right turning body at least $\frac{1}{4}$ turn spinning on right foot, step on left foot completing the full turn
3&4 Step forward on right, step left foot next to right, step forward on right
&5-6 Small hop forward, clap
&7-8 Small hop forward, clap

$\frac{3}{4}$ UNWIND AND 2 KICKS

- 1-2 Place right foot behind left heel, unwind $\frac{3}{4}$ to face back wall
& Hold
3-4 Kick to the side, kick to the side

REPEAT

If you want a copy of this music, email Sharon Lamb at sharooni71@hotmail.com
