

# Too Strong To Break

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Rosalie Mackay (AUS)

Music: Too Strong To Break - Beccy Cole



## SIDE, DRAG, BEHIND, HALF-TURN, SIDE, DRAG, BEHIND, QUARTER-TURN

- 1-4 Big step on right to right side, drag left, step left behind right, turning  $\frac{1}{4}$  right step right forward
- 5-8 Turning a further  $\frac{1}{4}$  right step left to side (big step), drag right, step right behind left turning  $\frac{1}{4}$  left step left forward

## ROCK FORWARD, BACK, HALF-TURN, HOLD, STEP, LOCK, STEP, HOLD

- 1-4 Rock/step right forward, rock back on left, turning  $\frac{1}{2}$  right step right forward, hold
- 5-8 Step left forward, lock right behind left, step left forward, hold

## QUARTER-STEP, LOCK, STEP, HOLD, QUARTER, HOLD, HALF, HOLD

- 1-4 Turning  $\frac{1}{4}$  left step right forward, lock left behind right, step right forward, hold
- 5-8 Turning  $\frac{1}{4}$  right step left to side, hold, turning a further  $\frac{1}{2}$  right step right to side, hold

## CROSS ROCK, QUARTER, HOLD, FULL-TURN, FORWARD, HOLD

- 1-4 Rock/step left across in front of right, rock back on to right, turning  $\frac{1}{4}$  left step left forward, hold
- 5-8 Turning a full turn left and traveling forward step right, step left, step right forward, hold

## BACK, LOCK, BACK, HOLD, HALF, HALF, QUARTER, HOLD

- 1-4 Step left back, cross right in front of left, step left back, hold
- 5-8 Turning  $\frac{1}{2}$  right step right forward, turning a further  $\frac{1}{2}$  right step left back turning a further  $\frac{1}{4}$  right step right to side, hold

## BACK COASTER STEP, HOLD, FORWARD COASTER STEP, HOLD

- 1-4 Step left back, step right beside left, step left forward, hold
- 5-8 Step right forward, step left beside right, step right back, hold

## ROCK BACK, FORWARD, FORWARD, HOLD, SIDE, BACK, CROSS, HOLD

- 1-4 Rock/step back on left, rock forward on to right, step left forward, hold
- 5-8 Step right to side, step slightly back on left, step right across in front of left, hold

## POINT, FLICK, SIDE, HOLD, BEHIND, SIDE, HEEL, TOE

- 1-4 Point left toe to side, flick left foot behind right knee, step left to side, hold
- 5-8 Step right behind left, step left to side, touch right heel at 45' right, touch right toe behind left

## REPEAT

## RESTART

After the instrumental break on wall 3, dance 20 counts, then:

- 5-8 Turning  $\frac{1}{4}$  right step left to side, hold, turning a further  $\frac{1}{2}$  right step right to side, step left beside right - restart dance facing 9:00

After the instrumental break on wall 6, dance 28 counts, then:

- 5-8 Turning  $\frac{3}{4}$  left and traveling forward step right, step left, touch right heel diagonally right, touch right toe behind left - restart dance facing back