

# Too Proud

**Count:** 32

**Wall:** 4

**Level:**

**Choreographer:** Doug Miranda (USA) & Jackie Miranda (USA)

**Music:** Ain't Too Proud to Beg - The Temptations



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## **CROSS TOUCH, SIDE, CROSS, UNWIND $\frac{3}{4}$ TURN RIGHT; TOES STRUTS FORWARD WITH SNAPS**

- 1-4 Cross touch left over right, touch left to left side, cross left over right, unwind  $\frac{3}{4}$  turn right with weight ending on left (facing 9:00 wall)
- 5-8 Touch right toes forward, lower right heel and snap fingers, touch left toes forward, lower left heel and snap fingers

## **ROCK FORWARD, RECOVER BACK, BACK COASTER STEP; ROCK FORWARD, RECOVER BACK, TURN $\frac{3}{4}$ LEFT TRIPLE STEP**

- 1-2 Rock forward on right, recover back on left
- 3&4 Step back on right, step left next to right, step forward on right (back coaster step)
- 5-6 Rock forward on left, recover back on right
- 7&8 Turn  $\frac{3}{4}$  turn left over left shoulder as you triple step left, right, left (you will be facing the 12:00 wall)

## **SIDE STEP, HOLD, $\frac{1}{2}$ TURN RIGHT SIDE STEP, HOLD, RIGHT SAILOR STEP, LEFT SAILOR STEP INTO $\frac{1}{4}$ TURN LEFT**

- 1-4 Step right to right side, hold, pivot on right as you swing left into  $\frac{1}{2}$  turn right and step left to left side, hold
- 5&6 Step right behind left, step left to left side, step right to right side (sailor step)
- 7&8 Step left behind right, make a  $\frac{1}{4}$  turn left as you step right to right side, step left to left side (sailor step with  $\frac{1}{4}$  turn left)

## **MONTEREY TURN RIGHT, VINE RIGHT, TOUCH (OR VARIATION FOR ENDING: STEP SIDE, BEHIND, HOLD, STEP SIDE, CROSS, LONG SIDE STEP)**

- 1-2 Touch right to right side, turn  $\frac{1}{2}$  right as you swing right around and step right next to left shifting weight to right
- 3-4 Point left to left side, step left next to right (weight on left)
- 5-8 Vine right stepping right to right side, step left behind right, step right to right side, touch left next to right

## **ENDING VARIATION**

**The first time you hit the two side walls (9:00 and 3:00) dance the ending of the dance with the vine right and touch. All other walls, dance the variation for the ending**

- 5& Step right to right side, step left behind right
- 6 Hold
- &7-8 Step right to right side, cross left over right, take a long step to right with right (weight ending on right)

## **REPEAT**

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