

# Too Much!

Count: 48

Wall: 2

Level:

Choreographer: Marg Jones (CAN)

Music: There's Your Trouble - The Chicks



## RIGHT STEP, PIVOT, TRIPLE STEP, STEP, TOUCH, COASTER STEP

- 1-2 Step forward on right, pivot  $\frac{1}{2}$  to left, ending weight on left  
3&4 Triple step in place, right, left, right  
5-6 Step forward on left, touch right toe behind left heel  
7&8 Coaster step back, right, left, right

## LEFT STEP, PIVOT, TRIPLE STEP, STEP, TOUCH, COASTER STEP

- 9-10 Step forward on left, pivot  $\frac{1}{2}$  to right, ending weight on right  
11&12 Triple step in place, left, right, left  
13-14 Step forward on right, touch left toe behind right heel  
15&16 Coaster step back, left, right, left

## 4 PADDLE STEPS TURNING FULL TURN LEFT

- 17-18 Step forward on right, pivoting  $\frac{1}{4}$  turn to left on ball of left, ending weight on left  
19-24 Repeat steps 17-18 three more times

## POINT, HOLD & POINT, HOLD & POINT & POINT & STEP, SCUFF

- 25-26 Point right toe to right, hold  
&27-28 Replace right beside left, point left toe to left, hold  
&29 Replace left beside right, point right toe to right  
&30 Replace right beside left, point left toe to left  
&31-32 Replace left beside right, step forward on right, scuff left forward

## SHUFFLE FORWARD, STOMP, HOLD

- 33&34 Shuffle forward left, right, left  
35-36 Stomp down on right, hold

## JAZZ BOX TURNING $\frac{1}{4}$ LEFT

- 37-38 Cross left over right, step back on right, making  $\frac{1}{4}$  turn to left  
39-40 Step left to left, touch right beside left

## SHUFFLE BOX TURNING $\frac{3}{4}$ RIGHT

- 41&42 Shuffle to right, right, left, right  
&43&44 Make  $\frac{1}{4}$  turn right, pivoting on ball of right, shuffle to left, left, right, left  
&45&46 Make  $\frac{1}{4}$  turn right, pivoting on ball of left, shuffle to right, right, left, right  
&47&48 Make  $\frac{1}{4}$  turn right, pivoting on ball of right, shuffle to left, left, right, left

## REPEAT

## TAG

When danced to Love You Too Much, on sequences 3 and 6, dance only as far as step 32, and end with a stomp down on Left, (instead of the scuff), then start again from the beginning. This will keep the dance phrased with the song.